

GenjaCon

Saturday
October 24th



KESEY UO COP THE DÍA DE LOS
SQUARE SALE OVERSIGHT INTERNET MUERTOS

P. 8

P. 9

P. 22

P. 20

October 22, 2015
Volume XXXIV
Number 41

E U G E N E
W I N D R O W



THE CLOSEST DONALD
TRUMP WILL EVER GET
TO OUR COVER: AS
ZOMBIE PUMPKIN
'ZONALD TRUMPKIN'
BY JOEY EDWARDS

WILL AMERICA
HORROR

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MERLIN'S GHOSTS,
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For Medical Marijuana Card Holders Only:
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When recreational marijuana sales officially started on October 1, many medical marijuana patients expressed concerns that there would be new competition for the medicine they've come to rely on.

For many patients the higher potency vape pens, edibles, and concentrates have been the most effective cannabis remedy.

The good news is that these medical products are still exclusively reserved for OMMP card holders, with no competition from recreational buyers.

To see if you qualify for your medical marijuana card, contact us today, or drop by our *new location* on the corner of 11th & Chambers at 1675 W. 11th #B in Eugene.



Northwest
Alternative Health

Your OMMP Advocate

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YES! for Libraries

YES to restoring lost hours

YES to more programs to support education, youth, and literacy

YES to more books and technology

We're voting **YES** for Libraries on November 3rd!

PLEASE JOIN US

Eugene Public Library Foundation
The Eugene Education Association
The Democratic Party of Lane County
Eugene Area Chamber of Commerce
Eugene/Springfield NAACP
AFSCME Local 1724
Stand for Children
The League of Women Voters

Friends of the Eugene Public Library
League of United Latin American Citizens (Lane)
Ted and Marie Baker, Honorary Co-Chairs
Gerry Gaydos, chair
Gustavo Balderas
Colt Gill
Mayor Kitty Piercy
all the members of the Eugene School Board

We have more endorsers than we can name, and the list keeps growing.
To see who else is endorsing the library levy, visit voteyesforlibraries.org

Paid for by Vote Yes for Libraries PAC

ASHLAND
SATURDAY
NOV. 21



During the first week of November, the Oregon Liquor Control Commission will complete rules that will set the stage for the recreational marijuana market that will be poised to follow in the footsteps of our flourishing local beer and wine industries. The OLCC will start accepting applications for marijuana wholesalers, growers, processors and retailers on January 4, 2016. The Oregon Marijuana Business Conference will have the latest information on all cannabis regulations from licensing fees to taxes to local regulations.

ASHLAND HILLS
Hotel & Suites



AFTER-PARTY

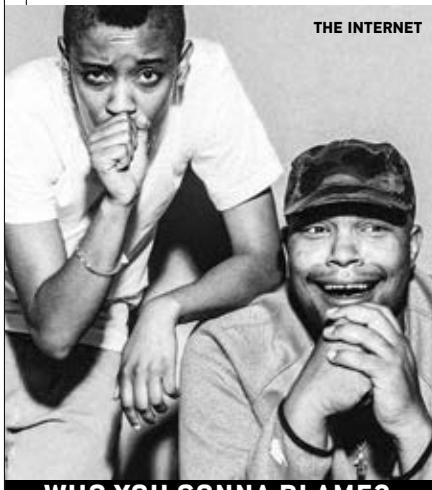
After a day of tough business decisions it's time to unwind at an exclusive after-party featuring Del the Funky Homosapien. This event shall be for OMBC attendees only, and will be held at the Brickroom in Ashland the night of Saturday, November 21 at 8 pm.

888.920.6076 • OregonMBC.com

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WHO YOU GONNA BLAME?

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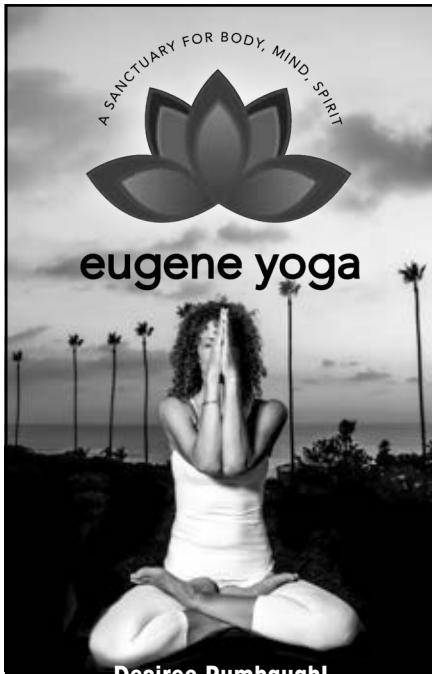
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**PRIZES &
GIVEAWAYS**

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@ MCDONALD THEATER**

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EUGENE
weekly**

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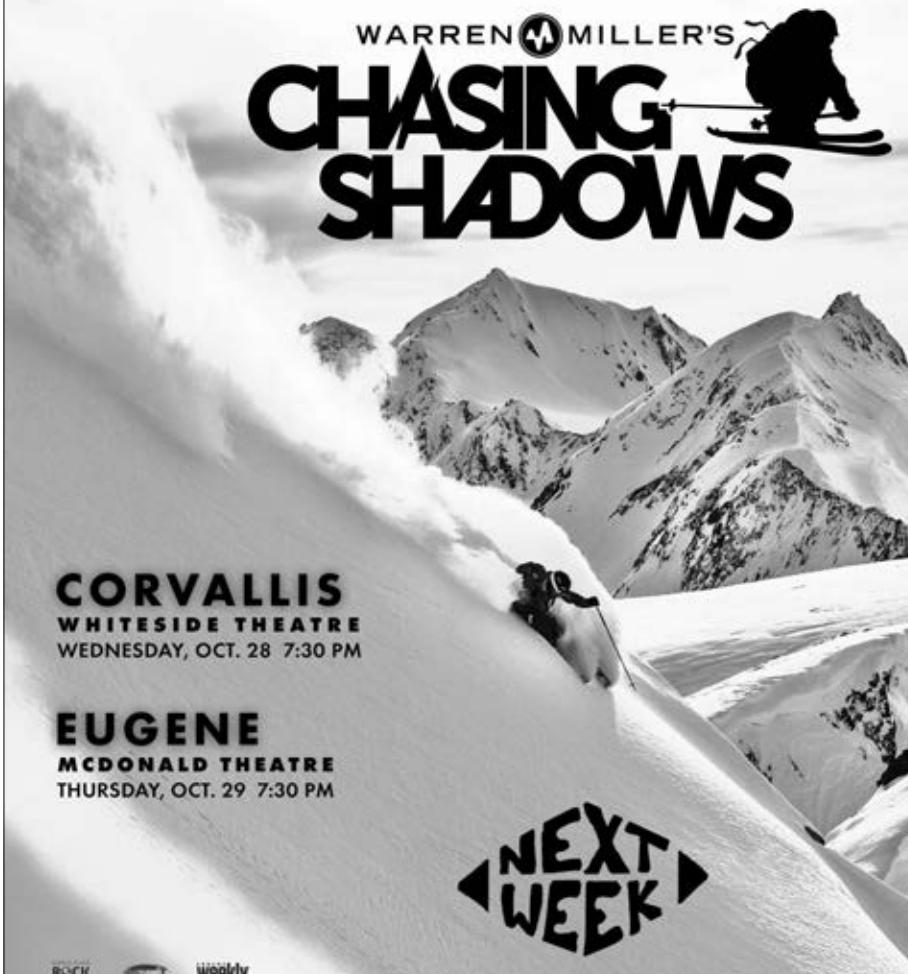
**GET READY FOR AN
UPDATED SCHEDULE**

- **What's changing?** Beginning on October 24th, the earliest weekend northbound train out of Eugene will depart at 9:00 a.m., arriving in Portland at 11:35 a.m., and continuing on to arrive in Seattle at 3:50 p.m.
- On weekends/holidays, a new Thruway bus will depart at 5:30 a.m. to connect with the northbound train departing Portland at 8:20 a.m.
- **Why is this important?** The updated schedule will make service more convenient and build ridership. Increasing ridership is critical to ensure continued state funding beyond the next two years.

Visit the website for full details on train and bus schedule changes – and check out money-saving special fares!

WWW.OREGONCASCADSRAIL.ORG

**WARREN MILLER'S
CHASING SHADOWS**



CORVALLIS
WHITESIDE THEATRE
WEDNESDAY, OCT. 28 7:30 PM

EUGENE
MCDONALD THEATRE
THURSDAY, OCT. 29 7:30 PM

NEXT WEEK

RECK **weekly**

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TIME TO WEIGH IN

Have you protected your right to vote? The Nov. 3 ballot will include three very important issues. They are the Eugene Five-Year Library Local Option Levy, renewal of the Springfield Fire and Life Safety Local Option Levy and South Lane County Fire & Rescue District Obligation Bond measures.

Voting is our opportunity to make our voices heard on the questions that matter to our communities. We all need to weigh in.

Registered voters must update their registrations if they have moved, have a new mailing address or changed their names. Fortunately, updating your registration is easy and you have until 8 pm the day of the election. You can re-register by going to lanecounty.org/elections and clicking on "Online Voter Registration." That page has links to the Oregon Secretary of State's voter registration pages and provides additional information, including a form to check the status of your registration and whether you need to re-register. Another option is going to the Lane County Elections Department office at 275 W. 10th Ave., Eugene. You may have to do that if you have waited until close to the election date.

*Rhonda Livesay
Voter Service Chair
League of Women Voters of Lane
County*

CONSUMER CULTURE

The problem with investing in kids ("Give Them a Chance," Oct. 15 cover story) is what to invest? Indoctrinating them with a firm belief in the consumer culture with its planetary sized swath of ecodestruction won't secure their security. Not by a long shot. Drying apples and spinning wool, however, promises a more comfortable winter.

Neuroscience will soon discover, I predict, the amygdala, hippocampus and prefrontal cortex achieve a pinnacle of survival development in a culture of subsistence rather than consumption. Humans habituated to purchasing solutions to all their needs and desires lose not only the immense gratification of invention, but the core ability to produce the beauty and comfort they crave. They think someone else should undertake the tedious, often painful process by which a raw material is converted into something delightful. I furnish the craving, says the craven consumer, longing for something she can't afford.

Being ensnared by the blandishments of the consumer culture is like being tied to an abusive spouse. That culture is going to beat up the sacred ground with industrial agriculture, pollute the rivers and acidify the oceans. That culture obviously doesn't care much for children and synthesizes stress as a structural component of its economy. Makes a poor boy crave a safe shelter of subsistence and simplicity.

*David Hugh Tyson
Eugene*

RASOR'S EDGE

Those who know the value (and rarity) of Oregon white oak trees and stands, and those who appreciate the nature and beauty of the Willamette Greenway, may be disappointed to learn that a lovely Greenway parcel containing at least eight large oaks is on the market (or perhaps already sold), and likely subject to development.

This parcel is adjacent to Rasor Park and is described in the park master plan as the highest priority for acquisition because of its habitat and aesthetic value. Most people assume the lot already is part of the park.

Oaks of this size don't grow overnight. It would be a sad loss if some or all of these beautiful trees are cut down to make way for development — but this seems inevitable if a home or duplex is built on the lot. The remaining white oak fringe within the park would be more vulnerable to weather and urban impacts.

This parcel arguably is one of the most valuable to be conserved anywhere along the west bank stretch of the greenway — for habitat value, aesthetics and protection of the riparian edge. Adding it to the city park would ensure that there is a more ecologically functional buffer between existing development and the river.

It will take a major outpouring of community support, including fundraising, if this lot and its white oak grove are to be protected. Please write to Philip.S.Richardson@ci.eugene.or.us and

other Eugene officials today. Visit Friends of Rasor Park on Facebook for more information.

*Becky Riley
Friends of Rasor Park
Eugene*

LEAGUE BACKS LIBRARY

The League of Women Voters of Lane County urges voters within the city limits of Eugene to support the levy for improved library services, Measure 20-235.

The proposed levy offers more hours, more materials, more resources, shorter wait times for popular items, all at a low cost of about \$3 per month for a typical homeowner. The most important aspect of the levy for the League is that it promotes equity in access to library services and resources. It helps our community narrow the digital divide between households with and without internet access. It helps our city provide more equal service across the neighborhoods. In short, it makes access to library resources more fair.

This is the only question on the city of Eugene ballot. It is important to remember to vote — you will not be bombarded with TV ads or phone calls to remind you. Please vote "yes" for our libraries.

*Linda Lynch, President
League of Women Voters of Lane
County*

ECONOMIC PRESSURES

I'm writing with regards to the South Willamette Special Area Zone (SW-SAZ).

MIC CHECK!

BY KEN NEUBECK

Get Ahead of the Courts

TIME TO END THE CRIMINALIZATION OF HOMELESSNESS

My family moved from Long Island, New York, to Falls Church, Virginia, in 1956 when I was about 14. I didn't realize it then, but Virginia had adopted a policy called "massive resistance" in response to the 1954 Supreme Court decision calling for desegregation of all public schools systems in the Southern and border states. Virginia refused to desegregate and schools remained either black or white, with some white schools closing down entirely and their students enrolling in private "segregation academies."

The response of the city of Eugene to calls for the decriminalization of homelessness reminds me of that period of massive resistance in Virginia. In our case the city is resisting responding to statements by U.N. bodies proclaiming criminalization of homelessness to be a violation of human rights, and a Department of Justice Statement of Interest in a court case against a camping ban in Boise, Idaho, that calls camping bans a violation of the Eighth Amendment to the Constitution, insofar as people are being punished for sleeping in public spaces even though there are not enough legal shelter beds to accommodate them.

Eugene's "massive resistance" to decriminalization will end, just as Virginia's massive resistance to school desegregation was forced to cease by court actions. But how praiseworthy it would be were Eugene to get out ahead of the courts right now and find ways to end criminalization of homelessness in a manner that reflects the



humanistic and progressive impulses that drive so many good works going on in our community.

The City Council and city manager must accept that criminalization of homelessness has significantly failed as a public policy in Eugene and elsewhere, that it is ineffective in addressing and reducing homelessness, significantly more expensive for taxpayers than sheltering and housing these same homeless people, and extremely damaging to the mental and physical health of those who are homeless, unsheltered and besieged by police citations for which they do not have the money to pay.

The police records that result from criminalization make it even more difficult for people who are homeless to be accepted into apartments by landlords or into job openings by employers.

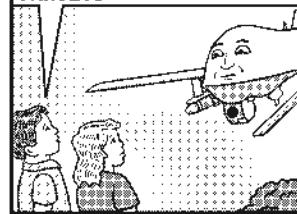
"Massive resistance" to desegregation did not work in Virginia. Similarly, intransigence and resistance to addressing decriminalization will not work in Eugene or in other cities in Oregon. It's time for the Eugene mayor, City Council and city manager to sit down and make concrete plans for sheltering and housing all people who are homeless and stop expecting the EPD to take care of homelessness as a law enforcement issue. ■

Ken Neubeck is a Eugene human rights activist and advocate for the homeless. He currently serves on the Eugene Human Rights Commission. Mic Check! is an occasional column representing views from Occupy Eugene.

THIS MODERN WORLD

DRONE, YOU KEEP TELLING US THAT DRONE STRIKES ARE SURGICALLY PRECISE!

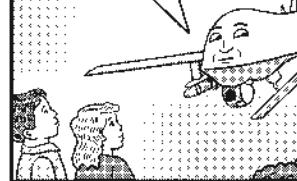
BUT ACCORDING TO A BIG REPORT IN THE INTERCEPT, 90% OF PEOPLE KILLED BY DRONES IN ONE FIVE MONTH PERIOD IN AFGHANISTAN WERE NOT THE INTENDED TARGETS!



BUT SERIOUSLY, I KEEP TRYING TO TELL YOU KIDS--ACCIDENTS HAPPEN! AND NOT JUST WITH DRONES!

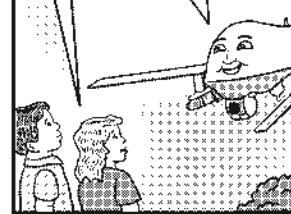
LIKE WHEN THAT AC-130 GUNSHIP ACCIDENTALLY BOMBED THE HELL OUT OF THAT HOSPITAL IT, UM, DELIBERATELY TARGETED.

PROBABLY NOT THE BEST EXAMPLE, NOW THAT I THINK ABOUT IT.



OF COURSE, THE NUMBER OF UNINTENTIONAL DRONE CASUALTIES IS OBSCURED BECAUSE THE MILITARY ROUTINELY CLASSIFIES UNIDENTIFIED VICTIMS AS "ENEMIES KILLED IN ACTION!"

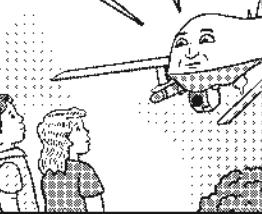
"WELL, TO PARAPHRASE AN OLD SAYING--



by TOM TOMORROW

--THERE ARE NO STRANGERS, ONLY ENEMIES I HAVEN'T KILLED YET!"

"NO? SIGH. NO ONE APPRECIATES MY DRY SENSE OF HUMOR.

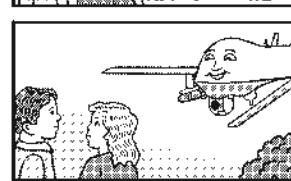


LOOK AT IT THIS WAY--I'M A DISRUPTIVE INNOVATOR, RE-IMAGINING WAR ITSELF! I REPRESENT A NEW PARADIGM!

IF BY "NEW PARADIGM" YOU MEAN "EXTRAJUDICIAL ASSASSINATION PROGRAM THAT FREQUENTLY KILLS BYSTANDERS."

"THE OLD RULES DON'T APPLY TO ME!"

A.K.A. WORST STARTUP EVER.



Tom Tomorrow © 2015

Tom Tomorrow © 2015

My partner and I recently moved to the neighborhood.

The Willard School (Village School) grounds between 29th Avenue and 27th Place should be excluded from the current SW-SAZ proposal. This site merits its own rezoning review process, separate from the rest of the South Willamette corridor. Once rezoned, the school ground will be exceptionally attractive to developers because it is a large, open, relatively flat space, close to amenities with few existing structures.

I anticipate that the school grounds will be quickly redeveloped if 4J decides to sell this site, and that economic pressures will make this an attractive option sooner rather than later.

I am also concerned about the speed and volume of traffic on Charnelton Street if it is opened up to cars between 29th and 27th. Every publicly available draft of the rezoned Willard School site includes a connection that would turn Charnelton into a direct route between 29th and 13th avenues. The peaceful character of the street could be destroyed without aggressive traffic calming measures at each new intersection.

Redevelopment of the Willard School grounds has the potential to make or break the quiet tone and livability of our neighborhood. Citizens of all stripes benefit from the unique and attractive features of the site. In particular, the historic oak grove along the northern border, the open playing field and the greenway pedestrian access to Woodfield Station are valuable and accessible to the College Hill, Crest Drive and Friendly area neighbors.

Future rezoning and eventual redevelopment of the Willard School site will shape the essence of our neighborhood for decades. Any changes to this highly desirable and character-defining corner of Eugene should be subject to a rigorous independent review and public discourse.

Laura M. Johnson
Eugene

IMPORTANT SERVICES

I strongly support Measure 20-235 for many reasons. Voters' approval of the library levy will increase needed hours to the downtown library. Additionally, Measure 20-235 restores desperately needed hours to each neighborhood library.

Our neighborhood libraries provide a learning environment where children are able to explore the wonders of learning in a safe and family-friendly atmosphere. Libraries provide access to education through books, the internet and more.

It is important that these spaces and resources are made available to everyone. Unfortunately this is not yet the case, which is why our community should also support the library levy.

In terms of cost, the library levy is only \$36 a year for the typical homeowner, and it expires in five years. As an educator and chair of the Budget Committee of the Bethel School Board, I need you to stand with me and vote "yes" on Measure 20-235, the library levy.

James I. Manning Jr.
Eugene

WRONG WAY TO FUND

I have to chime in with support for David Monk's position in the Oct. 8 letters opposing the proposed Eugene Public Library levy scheduled for the Nov. 3 ballot.

Why is it that big-ticket building projects like the new City Hall now under construction are funded directly from the city's General Fund? Shouldn't this instead be funded by a bond measure, like road construction is, since it is a long-term capital asset?

I thought the General Fund was supposed to be used for ongoing annual expenses, like police and fire, building maintenance, funding of the libraries and, in general, city salaries.

This proposed use of the General Fund seems inappropriate. The citizens of Eugene should get to vote for capital

Ahnu Trunk Show

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The Magical MOOMBAH!



Library for Children with TLC
James E. Butta, D.D.S., P.C.

PACIFIC CONTINENTAL
THE MONEY BANK

To Beast or Not To Beast!
Sat October 31st - 10 am & 1 pm

projects that will fund major construction, such as City Hall and the Eugene Police Department building, just like we do now for road construction.

Duncan Rhodes
Eugene

OBJECTIFYING WOMEN

The Bravo! calendar of events Oct. 15 continues a recent *Eugene Weekly* trend of treating women as their sexualized body parts instead of people. It began with no less than two separate instances of encouraging people to go see burlesque acts in order to see "boobs."

More than juvenile prurience, such attitudes reduce women from whole, complex individual people to parts that (mainly) men should view for sexual gratification.

In the latest instance, a photograph of a braless female music performer is described as someone who "titillates" the audience. Again, such juvenile wordplay is more than just unbecoming a professional publication, but an insulting reduction of a talented performer to visible body parts. A male performer, even completely shirtless, would never have such a description applied to them.

The *Weekly* has spilled a lot of ink about the rape culture on campus and the sexual assault investigation of basketball players — as it should — but you should also look at yourselves and how the words and images you choose to publish contribute to the problem.

Ryan Foote
Eugene

BIASED REPORTING

I am writing to protest the biased and misleading article Oct. 15 on President Obama's visit to Roseburg to meet with families of victims of the recent Umpqua Community College mass shooting. Why only negative coverage and photos in response to the president's visit? How did the families feel about the private visit? Who were these outsiders protesting? Were they from Roseburg or even Oregon? Or were they gun advocates from other states who made this respectful presidential visit a political one?

Why were these individuals (who may or may not even be citizens of the state) allowed to speak for Oregon, Roseburg, and/or the victims' families? Why were they given all of the photo coverage? These gun advocates do not speak for me or for anyone I know in Eugene or Oregon or much of the nation.

This horrific example of biased journalism presented a shameful image of Oregon to the nation that warrants a published apology from *EW* to President Obama and citizens of Eugene and Oregon who respect our president and support gun control. As Roseburg's mayor emphasized in a more accurate article featured on KVAL, "President Obama came here for the families."

S.D. Turner
Eugene

EDITOR'S NOTE: As the alternative newspaper in the region, we look for stories and angles that are being ignored or undercovered. While the photos of the anti-

Obama protest indeed featured the anti-Obama protesters, the article points out half of the protesters interviewed were not from Roseburg.

AMENDMENT TO KILL

The presence of the pro-gun demonstrators in Roseburg [see story 10/15] as President Obama was offering our nation's support to grieving families was embarrassing to many Oregonians. It brought back memories of demonstrations at the funerals of soldiers killed in Iraq and Afghanistan.

The pro-gun demonstrators seem to view any effort to regulate who is able to buy guns as an assault on the Second Amendment. In their view anyone, including Chris Harper-Mercer or his mother, has a constitutional right to stockpile an arsenal of guns and ammunition. Until Oct. 1, Chris Harper-Mercer was one of them, exercising his Second Amendment rights. He's gone now, but who doubts that another unstable gun hoarder somewhere is waiting to take his place?

Wayne Ferrell
Eugene

THE COMMON THREAD

My husband grew up in Woodstock, Illinois, in 1947. In high school it was not unusual to bring a rifle to hunt or target shoot afterwards. What is happening now? Why are guns being blamed for all the tragic recent shootings? Why is a stigma being placed on the mentally ill? My most creative, brilliant friends live within those realms.

The most in-depth studies being done are revealing a common thread connecting each individual shooter! The baseline to all this violence has been pointing to a negative reaction to prescribed antidepressants and other SSRI medications.

Every one of 27 "shooters" (including six of the latest shooters) has been prescribed one or more of the following: Paxil, Zoloft, Prozac, Ritalin, Effexor, Wellbutrin, Trazadone, Benzodiazepine or a mix thereof.

A similar warning on all of these medications reads: "Patients who are starting on antidepressant therapy should be monitored and observed closely for clinical worsening: suicidality, unusual changes in behavior such as becoming agitated, irritable, hostile, aggressive and impulsive."

Will this warning alleviate the big drug companies from all responsibilities? Will this discovery lead to safer medicine for the people who really need it?

Eve Woodward-Shawl
Eugene

OUT OF THE DARKNESS

Suicide is the tenth leading cause of death in this country. It touches millions of lives — people of all ages, ethnicities and backgrounds, but the research is clear: Suicide is preventable, and the more people who stand up for suicide prevention and mental health, the more lives we can save.

If you've lost someone to suicide, or

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you or someone you know suffers from a mental health condition, or if you just want to support a very worthy cause, please join us for the Out of the Darkness Walk to fight suicide on Oct. 24 at Alton Baker Park at 10 am.

Funds raised support the American Foundation for Suicide Prevention and its bold goal to reduce the annual suicide rate in the U.S. 20 percent by 2025 through research, education, advocacy and support.

These walks are truly uplifting experiences, and they grow every year. Hope to see you there.

*Sara K. Scofield
AFSP Advocate
Eugene*

PROGRESS OFFERS HOPE

Sam Porter's evaluation in his Viewpoint Oct. 1 of the state of mankind provides philosophical hope to Guy McPherson's gloomy predictions. Even more hope comes with the fact that, though not fully realized, the great progress provided by the Millennium Development Goals are a cause for celebration. Abject poverty was cut in half, more children are in school and AIDS, tuberculosis and malaria are within reach to control.

The new Sustainable Development Goals offer universal hope in these and environmental areas over the next 15 years. Senate Bill 1911, the Reach Every Mother and Child Act, is a part of this hope. This bill targets ending the preventable deaths of 16,000 children and more than 800 mothers each day.

We can take action by asking our senators to support it. So let us rise up to humanity's greatest opportunity to make a difference!

*Willie Dickerson
Snohomish, Washington*

A NEW BEGINNING

Sam Porter in his Oct. 1 Viewpoint responds to Guy McPherson's dire predictions July 16. He describes in the biblical terms of the apocalypse the end

time of the present age. This revelation, the "unveiling of the present age," is our nightmare from which we must awaken.

The truth can be frightening, overwhelming and we desperately try to avoid it. It is helpful to understand how our avoidance operates. The Swiss-born psychologist Elisabeth Kubler-Ross' famous scheme for the five stages of grief, which follow upon learning that one has a terminal illness, are illuminating.

Denial (this can't be happening, not to me), anger (how can this happen to me?), bargaining (just let me live to see my children graduate), depression (I'm going to die, so why bother with anything?), acceptance (I can't fight it, so I may as well prepare for it).

Slavoj Zizek, in his book *The End Time*, applies Kubler-Ross' five stages to our social consciousness and our attempts to deal with the forthcoming environmental and global apocalypse: The first reaction is ideological denial (there is no fundamental disorder).

The second reaction is anger at the injustices of the new world order (violent protests against the World Trade Organization for example, or the rise of religious fundamentalism against globalization and neo-liberalism in the Middle East).

The third reaction is bargaining (if we change things here and there, modest environmental reforms, life could perhaps go on as before).

When the bargaining fails, the fourth reaction is depression and withdrawal, as in the prevalence of the post-traumatic stress disorder today. Finally, acceptance: One no longer perceives the situation as a threat, but as the chance for a new beginning.

We can choose life. Dire predictions notwithstanding, we can still act to ensure a livable world. It is crucial to know this: We can meet our needs without destroying our life-support system on planet Earth. We are living in the End Times and we can begin to perceive the crisis as a chance for a new beginning. There is a wonderful slogan from the Paris demonstrations

of May 1968 which should guide us in the troubled time ahead: *Soyez réalistes, demandez l'impossible.* "Be realistic. Demand the impossible!"

*The Rev. Gary James
Unitarian Universalist Church
Eugene*

FOLLOW THE CODES

Safety and land change is the key focus to Oakleigh/ McClure neighbors, and the community! Neighbors and surrounding supports are united.

The Oakleigh Meadow Cohousing (OMC) stated in *The Register-Guard* Sept. 21 that the property is a "vacant lot lying fallow," more misinformation by OMC hopefuls. The vacant lot is a green meadow that used to have many more trees until OMC acquired it. Back then, they stated publicly that they bought it to preserve it. This vacant lot lies in the floodplain and Greenway along city parkland and the river. Neighbors didn't have enough money to appeal the Greenway permit.

The city should be a better steward of the river. This maximum-density condo project, if built, will set a precedent for developments all along the river. There is nothing "modest" about OMC or their plans.

The fire code has to do with right of way (ROW), choke point, width of the lane, low traffic flow and other factors. The International Appendix D103 explains things quite well. Building permits play an important role in a PUD.

The city of Eugene needs to follow codes. Please read and understand the EC 9.8320. We don't see consistency in the planning department.

OMC is probably eager to start breaking ground, and putting their life savings into their home. Neighbors would like this battle over, too. Flexibility, following codes and saving 25 cedar trees will close the deal. Neighbors are showing evidence and OMC is offering assumptions. Visit the meadow!

*Anne Love
Oakleigh Lane, Eugene*

RECLAIM DEMOCRACY

Support Local Food Rights is gathering signatures to put the Right to a Local Food System of Lane County Charter amendment on the May 2016 ballot. Why do we need this? Because corporate industrial agricultural power-brokers should not be determining what farming should look like in our county. They don't value our precious food system like we do. Our local farmers are the experts in matters of farming and have a vested interest in the long-term health of our county's farming lands.

We Lane County residents have a right to decide what agricultural activities should take place here in this place we call home. We have the right to save and share seed, as farmers have been doing for generations. We have the right to say no to corporate GMO agriculture that threatens to contaminate our farms and undermine traditional farming practices. We have a right to protect ourselves from corporate harm. We have the right to reclaim our democracy and be the decision-makers and architects of our collective future.

When asked, please sign the petition to ensure the people's right to be heard through your vote in May. And vote yes! Who decides? We the people decide!

*Michelle Holman
Community Rights Lane County
Deadwood*

NOT SO PROGRESSIVE

It seems to me that your newspaper strikes a progressive chord in the community. Is it progressive to carry full-page advertising for cigarettes, especially ads that include offers for obtaining these cigarettes at cut-rate prices? Impressionable young people read this paper.

*Bill Hampton
Eugene*

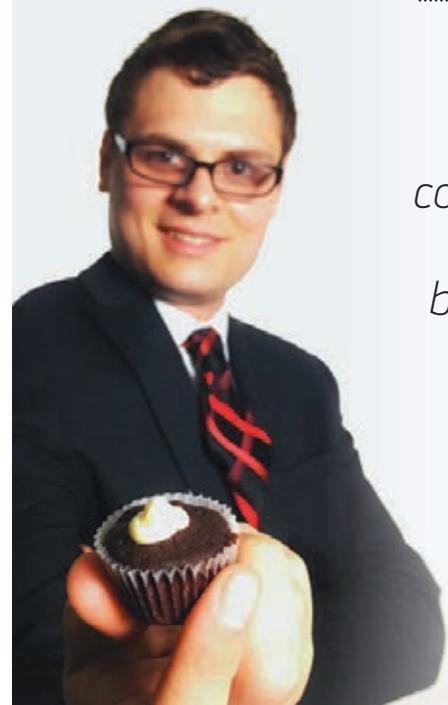


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— David McNicoll, Owner

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More than 400 technology companies are now up and running in the Eugene-Springfield metro area and the Technology Association of Oregon (TAO) now has a director, Matt Sayre, in the southern Willamette Valley. A board meeting and sold-out "Tacos, Tequila and Tech" event was co-hosted by Arcimoto in Eugene Oct. 9, according to a guest column by Skip Newberry, president of TAO, on the *Portland Business Journal* website. "The tech community in Eugene is remarkably collaborative, with the vast majority of companies serving markets outside of Oregon," Newberry says. Arcimoto is a Eugene-based electric vehicle manufacturing company, specializing in low-cost, three-wheeled vehicles.

Mrs. Thompson's Herbs, Gifts & Folklore is celebrating 21 years of "herbal healing and Scottish culture" in Eugene, says owner and herbalist Heather Nic an Fleisdeir. The original shop was housed in a Victorian building at 11th and Lawrence and has moved a few times. It is currently in the historic Lane Building at 347 W. 5th Ave. Fleisdeir opened a branch of her apothecary called The Green Kite in Scotland at the turn of the millennium but sold it a decade later. Speaking of her current location, she says, "This is where health and healing used to come from in the era of the 1920s house. It came from the home, from the gardens and from the kitchen." Her phone number is 686-6136 and her hours can be found on Facebook.

Cascade Health Solutions has been granted a proposed certificate of need to develop a freestanding **inpatient hospice** facility in Eugene. The 14-bed building at 4010 Country Farm Road will be known as the Peter Moore Hospice House. The order by the Oregon Health Authority will become final if no affected party calls for a hearing by Oct. 26.

Community Alliance of Lane County (CALC) will be hosting its 30th annual Cornucopia Multicultural Celebration from 5 to 8 pm Saturday, Oct. 24, at the Unitarian Universalist Church at 13th and Chambers in Eugene. The family-friendly event features multicultural dance and music performances, a silent auction and free ice cream. Admission is by donation. Call 485-1755 or email calcoffice@gmail.com.

National Food Day will be celebrated at the Corvallis Farmers' Market from 9 am to 1 pm Saturday, Oct. 24, at the corner of Northwest 1st Street and Jackson. Highlights will be free Farmers' Market tokens for children to spend at their favorite market booths and "apple crunch" for everyone who attends. This celebration is one among hundreds taking place in towns and cities across the U.S. on the fifth national Food Day. See foodday.org for more information.

The nonprofit **Wellsprings Friends School** in Eugene is holding an online auction as a fundraiser. Find the auction, which ends at 9 pm Sunday, Oct. 25, at wellspringsfriends.org or email rgd.co@msn.com for more information. No need to register a credit card to participate.

POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) is accepting comments through 5 pm Tuesday, Oct. 27, on an application from **Fern Ridge School District** for Clean Water Act permitting of discharges of construction-related stormwater pollution at **Elmira Elementary School**. Visit goo.gl/Yp4iAK for info on commenting.

Doug Quirke/Oregon Clean Water Action Project

PROPERTY OWNER OFFERS TO OPEN UP BRICK WALLS OF KESHEY SQUARE

The clock may be ticking for the unique bit of open space in Eugene's downtown that is Kesey Square. But Ali Emami, owner of the two buildings that have common walls with the plaza, says that when he heard rumors the public space might be sold and developed into apartments, he came before the Eugene City Council last week to again renew his offer to open up the walls of the buildings and make the space more inviting.

The square, also known as Broadway Plaza, is home to food carts, public art and periodic gatherings, but it also garners complaints about the unhoused youth and travelers who hang out there. A frequent criticism of the space is the tall brick walls on the south and east sides of the square that close it in.

Councilor Betty Taylor tells *EW* she is hearing that the square "will be sold to developers," and while she can't substantiate those rumors, "I can say that I think it would be a huge mistake."

The Eugene City Council met in an executive session on Monday, Oct. 12. Under Oregon law, government officials can meet in executive session instead of in an open meeting for certain set reasons and if the reason is generally stated. City staff

did not return *EW*'s requests for confirmation that the session discussed selling Kesey Square before press time; however, the stated reason was to "negotiate real property transactions and to consult with counsel concerning the legal rights and duties of a public body with regard to current litigation or litigation likely to be filed."

According to the Oregon Department of Justice, "A governing body meeting in executive session must return to public session before taking final action."

Emami, who is also an instructor of finance at the UO, says he first made his offer to open up the walls of the buildings that currently house Voodoo Doughnuts and Northwest Persian Rugs and Imports back in 1995. He renewed his offer in 2004, but, he says, the city told him if it was done, it would be revocable. He pointed out that might result in his spending thousands of dollars, only to have the work undone. He says he's still willing to make the changes to keep the property public and make it more usable.

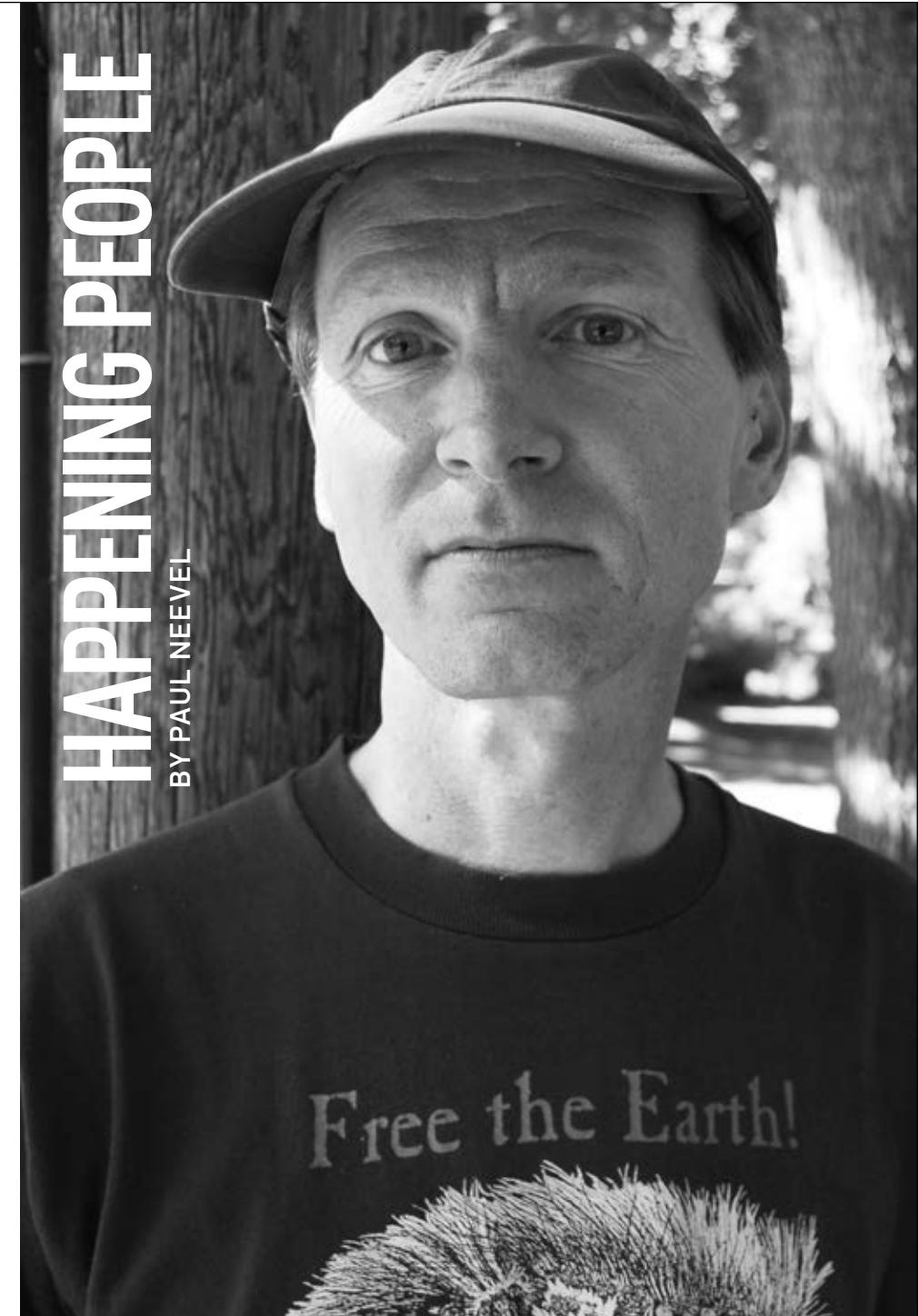
In the last six weeks, Kesey Square has been the site of a Eugene Education Association "Better Oregon" campaign kickoff, performances during First Friday ArtWalk, an emergency preparedness fair, tabling for the Walk to End Alzheimer's and frequent appearances of the Oregon Duck mascot before home football games. — *Camilla Mortensen*

SHANNON WILSON

"I can go to places where trees are still standing because I was there to make it happen," Shannon Wilson says. "I've been involved in stopping 20 to 30 timber sales, mostly in western Oregon." When he was 8, Wilson's parents moved from Santa Rosa, California, where his three older brothers were getting into parties and fights, to rural southern Oregon, four miles from Selma in the Siskiyou Mountains. He learned to identify birds and trees. At 14, he joined an environmental group fighting a proposed nickel strip mine on nearby Eight Dollar Mountain. "It set the direction for the rest of my life," he says. He got a two-year degree in forestry and a job with the Forest Service, locating Northern spotted owl nests in the Umpqua National Forest. "The district ranger was breaking the law in multiple ways," he says. "I quit and called the whistleblower hot line, but nothing happened." Wilson moved to Eugene in 1991 and found seasonal work with the BLM, surveying marbled murrelets in the Siuslaw drainage. He also began working with the Oregon Natural Resources Council and South Willamette Earth First! When he again found "shady stuff going on," he quit the BLM in 1994. Since 1995, when President Clinton signed the "logging without laws" Salvage Rider, sparking the Warner Creek Blockade, he has worked without pay as a grassroots organizer, defending ancient forests. His own nonprofit, EcoAdvocates NW, launched in 1998, has recently put up billboards and radio ads to admonish Sen. Ron Wyden, along with other Democrats and environmental NGOs, for backing legislation that undermines environmental standards to accommodate increased logging. Look for his big green pickup (it runs on veggie oil) with the billboard in the back.

HAPPENING PEOPLE

BY PAUL NEEVEL



UO CAMPUS COPS LACK OVERSIGHT

Civilian oversight of the police tends to be reactive not proactive, says Mark Gissiner, Eugene's civilian police auditor. Yet a recent \$755,000 jury verdict in the "Bowl of Dicks" retaliation case against the University of Oregon's police department has not prompted change in the UO's police oversight.

The Eugene Police Department's complaints process, while "not perfect," has emerged nationwide as a "leading model," Gissiner, says. EPD's process involves the Civilian Review Board (CRB) that examines policy and gives input into the police investigation process as well as an outside auditor who conducts the investigations. The CRB and police auditor report to the Eugene City Council, not EPD and are funded separately.

Under the UO model, there is a Complaint Resolution Committee (CRC) made up of students, administrators, UO employees and four "at-large" members. There is no independent auditor. The committee "provides recommendations to the vice president for finance and administration to help ensure that complaints regarding the conduct of sworn members of the UOPD and UOPD policies are resolved in a fair, thorough, reasonable and expeditious manner."

Jamie Moffitt, who is the UO vice president for finance and administration and chief financial officer, says via email that the UO committee's responsibilities and other aspects of the process "were developed after more than a year of research into various models of oversight used by municipalities and universities by a working group made up of students, faculty, staff and a local government/community liaison, with input from the Eugene police auditor."

Gissiner says although he was consulted "to some degree," his was merely an advisory role and "not at all part of the decision-making structure."

Marty Wilde, a UO grad and attorney, who has written to UO President Michael Schill about his concerns regarding police oversight at the university, has concerns over how that oversight is configured. He says, "Having

the same person who pays for excessive force claims judge whether excessive force occurred is a fundamental conflict of interest."

Wilde adds, "Public input into police policy builds a bridge between the community and their police," and says, "I hope the university will adopt a police commission model like the city's."

In the recent retaliation case, a federal jury found in September that UO Police Chief Carolyn McDermid and Lt. Brandon Lebrecht retaliated against UOPD officer James Cleavenger for whistleblowing, and another officer, Sgt. Scott Cameron, retaliated against him for previously speaking up about the use of Tasers on campus.

The three-quarters of a million dollars the UO paid out was for economic and punitive damages.

Cleavenger had filed a 2013 lawsuit that exposed the UOPD for spending work time creating list of people who should eat a "bowl of dicks," made up of people and things that annoyed the department, from local civil rights attorney Lauren Regan to Mayor Kitty Piercy to Ems game security officers as well as celebrities and local landmarks.

Chris Wig, a UO grad, says the jury verdict should be a wakeup call for the UO to change its process and adds that "worse than not changing" its process, the UO has not apologized to

the students and community members that were on the "Bowl of Dicks" list. He calls this "indicative of an arrogance and that we don't need to be accountable."

Wig says his criticism of the UOPD's process comes not from his position on Eugene's CRB but as a private citizen and a candidate for a seat on the Eugene City Council.

Associated Students of the UO President Helena Schlegel says she only recently found out about UOPD's complaint resolution process "and was immediately concerned." She says, "I do not see how the current process is effective, and the ASUO is providing input to UOPD and the UO administration to work

>>> CONTINUED ON P. 10

'Public input into police policy builds a bridge between the community and their police. I hope the university will adopt a police commission model like the city's.'

— MARTY WILDE



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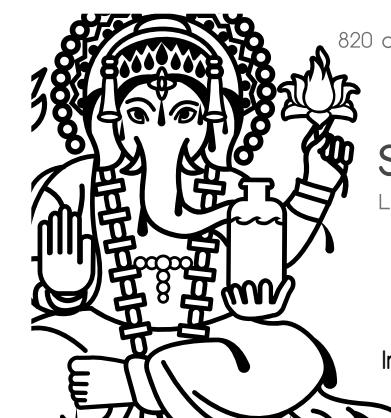
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ACTIVIST ALERT

• Activist and sociologist **Gwyn Kirk**, Ph.D., will speak at 7 pm Thursday, Oct. 22, at First United Methodist Church, 1376 Olive Street. Kirk is a widely published writer and founding member of Women for Genuine Security. Her presentation will include discussion of her visit to North Korea on a peace mission. Sponsored by Oregon WAND.

• Lehigh University scholar **James Braxton Peterson**, Ph.D. will speak on the Black Lives Matter movement at 7:30 pm Thursday, Oct. 22, at the Erb Memorial Union Ballroom on the UO campus. Peterson is director of Africana Studies at Lehigh and blogs for *The Huffington Post* on pop culture, youth and politics.

• **"Digital Disruption of Media: Learning to Embrace the Change"** will be the topic at City Club of Eugene at noon Friday, Oct. 23, at the Downtown Athletic club, 999 Willamette Street. Speakers will be John Stark of KLCC, Associate Editor Camilla Mortensen of *Eugene Weekly* and Mark Blaine of the UO School of Journalism and Communication. \$5 for non-members. The program the following week, Oct. 30, will be on the future of the Elliott State Forest. See cityclubofeugene.org to get on the club's email list.

• A fundraiser for County Commissioner **Pete Sorenson** in support of his re-election bid is planned from 7 to 8:30 pm Friday, Oct. 23, at a private residence near 13th and Lincoln. Call Steve Coatsworth at 606-8829 to RSVP. Sorenson is also taking a hike around Mount Pisgah Saturday morning, Oct. 24, with the Sierra Club and others. Meet at South Eugene High School parking lot at 10:30 am.

• The city's **Willamette to Willamette** (W2W) project seeks to make a better connection between Eugene's downtown and the Willamette River along a "great street" of 8th Avenue. "By integrating public art and local history, 8th Avenue can become an inviting, beautiful and walkable promenade to the river," according to the city. A survey is now on the project's website, Eugene.or.gov/w2w, and staff members will be on hand to talk about the options from 10 am to 2 pm Oct. 24 at Saturday Market. The survey will close Nov. 16 and results will be posted in early December.

• A fundraiser chili dinner for **Community Supported Shelters** will be from 6 to 7:30 pm Sunday, Oct. 25, at St. Mary's Episcopal Church, 1300 Pearl Street. Doors open at 5:30 pm, presentation about CSS programs at 6:45 pm.

• **Advocates for the homeless** are planning another demonstration at 6 pm Monday, Oct. 26, outside Harris Hall before the Eugene City Council meeting. Some information can be found on the OURS homeless camp's public Facebook page.

• Eugene **Mayor Kitty Piercy** will be available to meet between 5 and 6 pm Tuesday, Oct. 27, at Albertson's at 4740 Royal Ave. The Mayor's One-on-One meetings are usually held on the fourth Tuesday at different locations around town. Call 682-8340 for more information.

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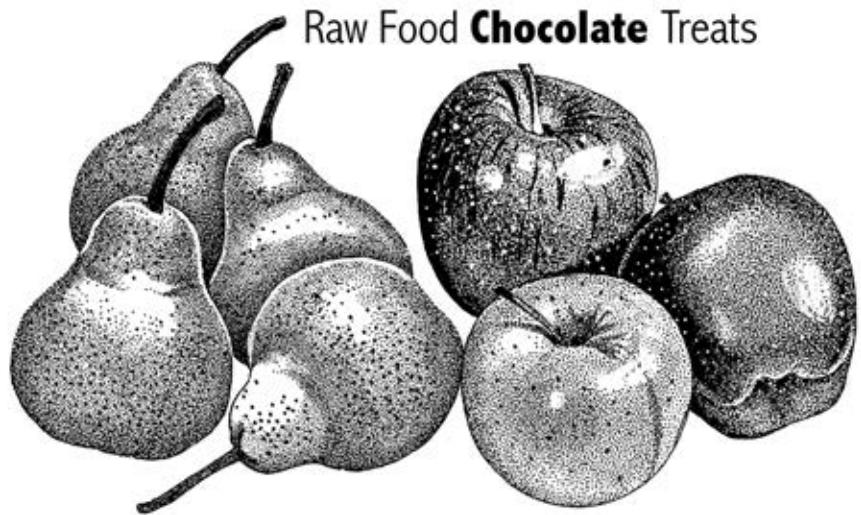
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NEWS

>>> CONTINUED FROM P. 9

towards changes that allow for more transparency and collaboration with the campus community."

Wilde shares the concerns about transparency. He says, "The university's police complaints process does not require participation by anyone outside of the university community and requires all participants to keep proceedings confidential. How can the public trust a secret process run by insiders?"

Moffitt says, "Discussion pertaining to specific complaints needs to be kept confidential only when the information being discussed is precluded from being made public because of a law, policy or a union agreement." But she adds that the university setting also affects transparency, as some information and reports may be "deemed confidential by the Family Education Rights and Privacy Act (FERPA)."

According to Gissiner, in the past, 85 percent of the UOPD's contacts have been with nonstudents. However, the current structure of the UO's Complaint Resolution Committee does not specify that any of the at-large members must be part of the broader off-campus community, and the other members are specifically from the university.

Gissiner says police culture "is about fighting crime so anything that deviates from a maximum resource allocation for crime fighting can lead to pushback from police establishments."

That's not necessarily what's going on at the UO, he says, but having an independent auditor that reports to a civilian board is "certainly the best model," pointing out that a board or committee doesn't have the time to do the in-depth analysis that a dedicated auditor does.

Wig points out that the UOPD's complaints process is not centralized. There are four locations and a website where complaints can be made. This scattershot reporting method is similar to UO's heavily criticized process for reporting sexual assault or harassment, a process that has since changed after high-profile rape allegations, lawsuits and settlements the UO has had to pay out for its handling of the cases.

"Something really bad has to happen to cause change," Wig says. In the case of the UOPD's retaliation case and recent loss in court, "something pretty bad has happened." He asks, "What's the worse thing that has to happen" before something is changed? — Camilla Mortensen

NEW STUDENT UNION WILL TACKLE TESTING THIS YEAR

Two high school seniors from Eugene and Springfield have formed a coalition called the Willamette Valley Student Union, a group of high school students seeking to implement change in education, starting with standardized testing.

Emmy Lindsey, a senior from South Eugene High School, says the idea for the union formed last school year with the roll out of Smarter Balanced, a standardized test students took for the first time this April. Around 11 percent of students in Eugene School District 4J did not take the test.

"I was really opposed to the way that we were taking up so much of our class time to take these tests, and how much money we were spending on them," she says. "We made a push at South to have juniors opt out."

Over at the Academy of Arts and Academics (A3) in Springfield, Cas Nelson was making the same push, and the two students connected over their shared interest in activism.

"As opposed to having two individuals trying to make a difference in their schools, we wanted to see a group of students come together," Lindsey explains.

The group had its first meeting this month, in which a small gathering of interested students, including cofounders Lindsey and Nelson, decided to focus on the issue of testing this year.

Lindsey says the group discussed how to get parents more involved and informed about testing, and they talked about "trying to flood the system with as much information as possible" by going to parent meetings or standing outside schools to give kids and parents "the other side of the story."

Sam Krop, a humanities teacher at A3 who has played a supportive role in the formation of the union, says she found the meeting "inspiring" and voiced her confidence in the students.

"For any social justice issue, it's important for the group that's directly impacted to have their voices heard the most," Krop says. "Students are the ones whose graduation is being threatened because of the tests. They have to sit through them. It has to be led by students."

Lindsey says that the union is open to all high school students in the Willamette Valley area. The goal for this year, she says, is "to continue the increase in the [Smarter Balanced] opt-out rate and focus on trying to get the state to realize that high-stakes standardized testing isn't working."

The group isn't exclusively focused on testing, Lindsey adds, and students strive to tackle other topics as well. "One issue we've seen between schools is special education and the lack of integration of students with learning disabilities," Lindsey gives as an example.

The Willamette Valley Student Union's next meeting takes place Sunday, Nov. 1, at The Boreal, 450 W. 3rd Ave., time TBA. — Amy Schneider

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SLANT

• We've pondered the arguments for and against the **Five-Year Library Local Option Levy** on the Nov. 3 ballot and we appreciate the informed perspective of former city councilor Bonny Bettman McCornack — see her Viewpoint last week. We also have serious concerns about our city's financial policies and practices, but all things considered, we are urging a "yes" vote on Ballot Measure 20-235. This is not the time to hold hostage the public library services that we have so heavily invested in over recent decades. We could elaborate on the many benefits of our library system, but that information is easily found in our letters and in the Voters' Pamphlet.

So where do we go from here to make sure future library services are paid out of the General Fund? This levy reminds us that we need to repair elements of our city government that are hindering progress. The bath water is murky, but we don't need to throw out all the babies. We have some good people in city government, but we need more progressives on the City Council and more imagination and transparency in administration. We need reforms: no more tax giveaways to millionaires, real design standards for development, more enlightened urban planning, an independent performance auditor to evaluate spending in all city departments (including administration), more inclusive policies regarding our homeless residents, etc. It's a big list that will likely require evolving our opaque council/manager form of government through charter amendments.



• Other local measures we endorse are the **Springfield Fire** levy and the **South Lane County Fire and Rescue** District bond measure. In Springfield, the current levy supports staffing and equipment to maintain quick response time to fire and other emergencies. The levy expires next summer, and the city is wise to ask voters to renew it at its current rate, rather than ask for a higher rate. The South Lane measure would upgrade and replace existing equipment and purchase additional fire engines, which are expected to be even more in demand as drought conditions continue. The mostly rural district includes Cottage Grove and Creswell.

• After hearing **Tom Bowerman and Julia Olson** talk about climate change at the City Club of Eugene Oct. 16, we had the desperate feeling that we are not doing enough to save life on our planet. What can we do? In the question period, Eugene City Councilor Alan Zelenka blasted the ludicrous argument that climate deniers are making, essentially, "It's not cost effective to save ourselves." Going into election season, we can push every candidate for his or her positions on climate change: What will they support? How much money will they take from the fossil fuel industry? Are they ready to risk their political careers to do the right thing? That's a start.

• We remember the old **Hyundai/Hynix** semiconductor plant that was allowed to be built on west Eugene wetlands in the late 1990s with zero public input, stirring angry protests from advocates of transparent and accountable government. This polluting plant required massive amounts of clean water and energy and was ushered in through secret meetings with local officials, including EWEB. The high-tech Korean plant, even with all its tax breaks, was eventually deemed unprofitable and shut down in 2008, putting more than 1,100 people out of work and exacerbating our region's recession. The property was bought at auction this month and will qualify for tax breaks on improvements. We like the idea of more living wage jobs in the valley, but will we see more sweetheart deals on water, electricity and pollution negotiated behind closed doors?



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Produced by the Ashland Chamber's
Visitor & Convention Bureau



For tickets and all event info visit: Ashlandchamber.com/Culinary2015



Week of the Living Dead

A SKELETAL RUNDOWN OF HALLOWEEN IN EUGENE



KRIS SCHAEFER'S
LASER-CARVED
PUMPKIN:
'FAUNING OVER IT'

Rain fell in sheets that night, pelting my bedroom window so hard it shook the panes. Late October, years ago, in a rundown North Portland house, I squinted against dim light to read ghost stories from a fat anthology I'd found at a secondhand bookstore.

Come autumn, I tend to overdo it with horror films and ghost stories. By the time Halloween rolls around, I'm pretty messed up; my bearings are shot such that every shadow becomes a demon and every black cat a witch in disguise.

Though I can't remember who wrote it or what it's called, the tale I read that night stuck with me over the years because it opens by explaining that dislocated spirits cling most tightly to dank places.

I stared out my window a short while and thought: Dank enough?

Paranormal investigators I spoke with this week say Oregon has lots of ghosts.

The people who live here — many of them lost souls in their own right — seem to like it that way. Being new to the city, it seems to me Eugeneans go a little overboard celebrating Halloween, in a good way.

Oregon's haunted corn mazes have been open for weeks now. Junction City's 10-acre **Lone Pine Corn Maze** is probably the most popular. By day, it's just a plain old corn maze. After sundown, the fields fill with blood-soaked nightmare creatures. The very brave, however, venture a little further north along lonely Pacific Highway West, in order to tour Monroe's **Chamber of Darkness**. While not a corn maze, per se, sources assure me it's the scariest Halloween attraction around. In town, you've got **The Frightuary** at the Lane Events Center. The guy who runs it is obsessed with scary things. He says the Halloween spirit has taken control of his life.

If you like scary stuff, too, but don't enjoy being chased around muddy cornfields by chainsaw-wielding circus clowns, there's plenty of Halloween happening safely on stages across the city. The Actors Cabaret of Eugene opens **The Rocky Horror Picture Show** Thursday, Oct. 22. Dancers from the ZAPP Academy perform **Scary Tales** at the Hult Center on Saturday, Oct. 24. Students from Sheldon High School are working on **Zombie Prom** — a musical love letter to campy '50s-era horror flicks, which opens Thursday, Oct. 29. The following night, Eugene Opera does Benjamin Britten's **The Turn of the Screw** at the Hult Center.

Judging by The Majestic Theatre's lineup, Corvallis shares Eugene's Halloween-ophilia. The Majestic screens Jim Sharman's interactive Halloween rock opera **The Rocky Horror Picture Show** Friday and Saturday, Oct. 23-24. Corvallis writer-director Max Mania's zombie apocalypse drama **Wait for the Blackout** runs Friday and Saturday, Oct. 30-31. The Majestic also offers free **family-friendly ghost tours** of their 102-year-old digs on Halloween day.

Amidst all the blood and guts, it's easy to forget that Halloween is primarily a chance for kids to dress up like dumb *Star Wars* things and grub free candy. For Eugene's little ones, Nearby Nature puts on a **Haunted Hike** in Alton Baker Park on Saturday, Oct. 24. The next day, the University of Oregon hosts **Spooky Sounds for Kids**. Springfield's got the **Trick or Treat and Magic Show** at Springfield City Hall on Oct. 30.

Good thing Halloween falls on a Saturday this year because it all comes swirling together with the citywide celebration **All Hallows' Eugene**. The Hult Center hosts family-friendly Halloween activities throughout the day and screens the animated feature **ParaNorman** with LAIKA studios' head of puppetry Georgina Hayns, who will deliver a presentation after the film.

All Hallows' Eugene is also your chance to view locally made horror movies from the Eugene Film Society's **72 Hour Horror Film Competition**. Bijou Art Cinemas screen the 1922 silent horror classic, *Nosferatu*, with Mood Area 52 performing the live score. The Wayward Lamb hosts a costume party they're calling **Killer Prom**.

There's way too much All Hallows' Eugene to fit here. Check out our inaugural Halloween issue. See eugenefilmsociety.com/all-hallows-eugene.

Have fun. Be safe. Get scared. — *Ben Ricker*



MIKE GROFF
SEES DEAD PEOPLE

PHOTO: BEN RICKER

Local Haunt

MERLIN'S BAR IN LEBANON IS FULL OF GHOSTS AND EVERYONE KNOWS IT by Ben Ricker

Terry Kennon isn't on the clock, but she's at work anyway — because why not. What the hell else is there to do Wednesday night in Lebanon?

She hops down from her barstool, walks outside and lights a cigarette under a sign that reads Merlin's Bar and Grill.

"I've worked here forever," Kennon says, matter-of-factly. "Don't tell me this place isn't haunted."

Unfriendly fluorescent lights blink to life over the sidewalk. It's mostly little things, she tells me between drags, like the uneasy feeling you're being watched or something brushing past you when you're alone at night.

Though staff and patrons are reticent at first, their tongues loosen as empties accumulate and cigarette butts pile up. Merlin's is haunted, they say, and everybody here knows it.

But it's not just hot air from a cadre of well-oiled boozers; private detectives from the Western Oregon Organization of Paranormal Investigators know it, too.

For Kennon, the neighborhood saloon just off Lebanon's main drag is like a second home. She recalls her first night shift here, nearly 18 years ago, when it was still Clementine's Cantina. An odd straggler seated alone at a table on the dark second-floor balcony vanished into thin air at closing time, she says.

Today, classic rock pounds loud over the stereo and the lights are low. Regulars nurse pints at the bar and shoot the breeze; others silently feed a row of insatiable video poker machines.

The dance floor, where people occasionally see a whirling mist rise up out of the scuffed wooden boards, is empty.

Corner booths next to the pool table, where a ghost in a white dress sometimes weeps quietly to herself late at night, are abandoned.

It's subtle things, but it's concrete things, too, Kennon says, like the phantom that storms around the kitchen, playing

with light switches and faucets. The unruly spirit sometimes kicks the ice scoop out of its cradle on top of the freezer, sending it skidding across the floor.

The surveillance camera in the kitchen once recorded trash bags hurling themselves into the air. Owner Mike Groff says he's got the footage "on disks somewhere," but I didn't get to see it.

Regulars tell me they've seen the shadowy kitchen wraith. And though they aren't the least put off, it tends to unnerve some first-time patrons.

A couple years back, Kennon tells me, a guy came in early one morning and ordered a beer. "Hey!" he said, pointing through the service window. "You got someone in your kitchen."

She looked, but found nobody there. "That's just the ghost," she told him.

Badly shook up, the poor guy tipped his head all the way back, poured the whole beer into his mouth and skittered out the door.

"I don't know what the big deal is," she shrugs. "The ghosts never hurt anyone. They don't mean any harm."

Groff is equally blasé.

"Eh, you get used to it," he says.

Groff purchased the historic Cormier building almost 14 years ago. He renovated it and opened Merlin's a couple months later.

Groff says he knew right away something was off.

According to Groff, at least five ghosts haunt his bar. He counts them on his fingers: You got the troublemaker in the kitchen, the crying lady, the little girl who sometimes appears on the stairs to the balcony, the mysterious tall man who wears a brimmed hat and rain slicker, and the dog.

Often, while using the employee bathroom, Groff hears what sounds like a big dog pawing insistently at the door. Twice, he's seen the shadowy beast dart through the tavern, from one end to the other.

What's more, Groff's friend, Dave Rousey, practically made out with the undead hound.

Groff chuckles remembering the night Rousey passed out drunk on a couch in Merlin's back room. When Rousey woke up hours later, a black dog was busy licking his face.

The plastered biker stumbled back to the bar and asked Groff: "Hey, whose dog is that back there?"

Groff had no idea, but Western Oregon Organization of Paranormal Investigators director Elaine Davison might know.

Between 2010 and 2011, WOPI investigated Merlin's three times.

"People think an investigation is one night and you're done," Davison says. "Not so. A thorough investigation takes months."

While digging through old issues of the *Lebanon Criterion* and the *Lebanon Express*, Davison came across a story about a guard dog that once had free rein of the Cormier building at night. Sometime in the 1940s, when part of what is now Merlin's was a pool hall, the doberman pinscher got loose, raced out into the street and was hit by a car, Davison says.

Is it the same dog? She thinks so.

The ghost in white lace who cries at night is likely the woman Davison read about who committed suicide there in 1918, one week after being jilted at the altar.

Ultimately, Davison's team failed to come up with any "conclusive evidence" that Groff's place is haunted, but she's still convinced something strange is happening there. The stories people tell about the apparitions they've seen line up too neatly with the building's history, Davison says.

"Oh, Merlin's is haunted," she says. "Take it from someone who's spent the night there. Trust me, it's hecka haunted."

During the investigation, Davison sent photos taken at Merlin's to a psychic in Las Vegas named Rose McClough.

McClough called Davison right away to tell her that one of Merlin's ghosts is in love with the bar's owner.

When asked about his secret admirer, Groff said only: "Yep," and that he's sometimes grateful for the company.

About 10 years ago, Groff sat alone at the bar drowning his sorrows in alcohol after an ugly breakup with his long-time girlfriend and business partner. It torments him still. Just thinking about her, Groff's friendly bearded face clouds over.

"It was a dark time," is all he says.

Hunched over the bar, trying to obliterate his mind with liquor, Groff felt a commiserating hand fall on his shoulder.

And he felt a little less miserable. ■

'I don't know what the big deal is. The ghosts never hurt anyone. They don't mean any harm.'

— Terry Kennon

1591 WILLAMETTE ST.

Regional filmmakers compete to make the best short horror film within 72 hours using mandated line of dialogue and prop. \$1,000 Jury Prize and \$1,000 Audience Award.

Screening: 7 pm, Hult Center
Tickets: hultcenter.org

EFS 72 Hour Horror Film Competition Meet-&-Greet

Killer Burger, 5:30-6:30 pm

Network with the filmmakers and actors prior to the competition screening.

ParaNorman

featuring Georgina Hayns, from Oscar-nominated LAIKA animation studio.

Screening: 2 pm, Hult Center
Tickets: hultcenter.org



Nosferatu

with live score by Mood Area 52

Bijou Art Cinemas, 8:30 pm
Tickets: bijou-cinemas.com

Visit eugenefilmsociety.com
for more details

Homegrown Horror

EUGENE FILM SOCIETY CHILLS WITH THIRD ANNUAL HORROR FILM COMPETITION By William Kennedy

Horror movie fans, listen up: If your idea of a perfect Halloween is watching fright flicks non-stop, you're in luck. Eugene Film Society (EFS) brings you the Third Annual **72 Hour Horror Film Competition**, part of All Hallows' Eugene — an annual series of Halloween-themed events occurring all over downtown.

This year, the competition's short films (two to three minutes each) will be screened for the first time in the Soreng Theater at the Hult Center. EFS co-founder and Executive Director Joshua Purvis says to expect a "haunted Hult. We're going to have the lobby all decorated."

As well as the film competition, EFS has a day chockfull of screenings at a variety of venues. Films include the kid-friendly animated movie *ParaNorman*, *Nosferatu* and the perennial Halloween favorite, *The Rocky Horror Picture Show*.

Purvis says the 72 Hour Horror Film Competition runs Oct. 22-25.

The competition kicks off Oct. 22 at Cowfish, where participating filmmakers and their crews will learn the one line of dialogue and one prop required to appear in each production.

Each crew will have only three days to take its vision through writing, production and post-production. A jury of media professionals and an audience will screen the films. The work is eligible for a jury prize and audience award both equaling \$1,000.

The 2014 "Jury Prize" winner *Giggle*, by Matt Cornelius and Mychal Sargent, is truly disturbing, with panicky imagery of damp, dank basements, confinement and a shadowy, menacing figure.

Purvis says previous years' submissions have reflected trends in filmmaking, "whether it's found footage, editing or the layout of the narrative."

He stresses that the screening is definitely not for kids, explaining EFS edits somewhat for content that "crosses the line," but feels a certain amount of provocation is integral to the horror movie genre.

"It's about generating community," Purvis says. "I feel that this spotlights young artists in an art form that's very current. Filmmaking has a lot of cache."

And Purvis says by advocating for filmmaking, you in turn advocate for all the other arts. "Photography, theater, music," Purvis says.

But collaboration is essential to any successful film. "That's what film is. It's collaborative," Purvis says. "We're trying to accomplish art production, art appreciation and the community of collaboration." ■

Eugene Film Society's Third Annual 72 Hour Film Competition screening is 7 pm Saturday, Oct. 31, at the Hult Center; \$15. 16-plus. For more information about All Hallows' Eugene events, go to wkly.ws/0.



\$2 Admission Friday Night • Tickets available at the door, Noon Friday

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Do You Know the Coffin Man?

LANDSCAPER ERIC KISSELL SUPPLEMENTS HIS INCOME SELLING HANDMADE CASKETS **Ben Ricker**

SADLY, ERIC KISSELL'S NEVER BEEN TO THE PLAYBOY MANSION

PHOTO BY TRASK BEDORTHA

Late October, three years ago, Eric Kissell built his daughter a coffin.

Money's always tight, so he used some distressed cedar planks pitted with holes bored by carpenter ants and wood beetles. Then he filled the casket with cold beers and added some dry ice for a spooky fog effect.

"You can fit a lot of beer in a full-sized coffin," Kissell says.

His daughter was thrilled. Guests at her Halloween party went nuts over Kissell's macabre beer cooler.

Shoot, he thought. Maybe I'm onto something here.

After the party, Kissell stood the coffin upright next to the cedar garden beds he sells roadside near the busy intersection at 7th and Chambers.

It sold right away.

For 24 years, Kissell has scraped by, running a one-man landscaping business. "I fell face-first into making coffins," he says, leaning against the white '83 Toyota pickup you've probably seen cruising around town.

With a 6-foot gothic coffin standing tall in the bed, Kissell's ride looks like a weathered prop from a lost crossover episode of *The Beverly Hillbillies* in which Jed

Clappett meets the Addams family.

Kissell sells about 20 novelty caskets a year. At roughly \$70 a pop, the coffin money covers a full month's rent, he says. And for a guy living paycheck-to-paycheck, that's a pretty big deal.

Standing with his arms folded across the words "Playboy Mansion Bouncer" on his blue T-shirt, he inspects the row of coffins by the curb in front of the pizza cart on Chambers. They've been out here for weeks; Kissell admits he's a little surprised they haven't been stolen or badly vandalized.

The worst, he says, is finding small plastic bags of dog shit left inside the coffins by lazy, a-hole dog walkers.

From the open driver's side window of a white sedan stopped at a red light, a lady yells, "Those are awesome!"

"Buy one!" Kissell hollers.

"I would," she shouts back, "but I live in Pendleton!"

"I deliver!" he manages to howl before she laughs and speeds off.

All kinds of people want coffins, Kissell says.

Some of his customers are looking for a kitschy coffee table. He remembers selling a coffin to a guy who converted it into a gun cabinet. Another he sold to a tattooed occultist who used it to store "spell books and eye

of newt and tongue of toad, or whatever."

Kissell's strangest client, however, might be the teen who hired him to build a casket with handles and reinforced plywood backing so friends could lug him around in it.

"What kind of kid wants to be carried around the neighborhood in a coffin?" Kissell asks. "A weird kid."

Weird kids, gun nuts and necromancers aside, Kissell's coffins are mostly used for decoration. He delivered one recently to some normals living in the South Hills who spent thousands Halloween-izing their home.

Eugeneans go a little crazy celebrating Halloween, Kissell says, and he gets it: Halloween's his favorite day of the year.

By late autumn, Kissell's raring to blow off some steam. The summer onslaught of landscaping jobs has all but dried up. He's got a little more money in his pocket than he's used to, which feels good.

Also, his birthday is Nov. 1.

I ask Kissell if there's a slim chance he was born at the stroke of midnight on Halloween.

"I asked my mom that," he says. "She don't remember."

Even still, he likes to think so. ■



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A SONG, A SLOGAN, AND A SERVICE: DISPATCHES FROM THE MOVEMENT FOR BLACK LIVES

Thursday, October 22, 2015 • 7:30 p.m. • EMU Ballroom
1222 E. 13th Ave., UO campus

James Braxton Peterson
Africana Studies and English,
Lehigh University

EO/AA/ADA institution committed to cultural diversity



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WHAT'S HAPPENING



The much-beloved annual **Mushroom Festival** at Mount Pisgah Arboretum is joined this year by **Mushroom Adventure Weekend**, sponsored by the Cascade Mycological Society. The events are separate though complementary, so don't worry, fungus lovers — you can do both. The adventure kicks off with a wild mushroom tasting tour happening daily Oct. 22-25, with stops at Noisette Pastry Kitchen, Membrillo Latin Kitchen, Oregon Wine Lab and more. The fungus fun continues with a mushroom hunt on Oct. 23, a book signing with Eugenia Bone, author of *Mycophilia*, and finally, the traditional Mushroom Festival on Oct. 25, with rows and rows of colorful, quirky and unusual mushrooms to peruse, along with food, music and kids activities.

Mushroom Adventure Weekend is Oct. 22-25 at various locations and times. See cascademyco.org for more information. The Mushroom Festival is 10am-5pm Sunday, Oct. 25, at Mount Pisgah Arboretum, 34901 Frank Parrish Rd; \$8 sug. don.

THURSDAY

OCTOBER 22

SUNRISE 7:36AM; SUNSET 6:17PM
AVG. HIGH 62; AVG. LOW 39

FARMERS MARKETS

McKenzie SmartGrow Farm Stand, 8am-6pm Thursday through Saturday & Monday through Thursday, Oct. 22; 10am-4pm Sunday, 1305 39th St. Spfd. FREE.

Lane County Farmers Market, 10am-2pm today & Thursday, Oct. 22; 9am-3pm Saturday; 10am-3pm Tuesday, 8th & Oak. FREE.

FFLC Youth Farm Stand, 2-6pm today & Thursday, Oct. 29, Sacred Heart Medical Center, 3333 RiverBend Dr., Spfd; 10am-2pm Saturday, Youth Farm, 705 Flamingo Ave., Spfd. FREE.

FILM Slime mould documentary *The Creeping Garden*, 9:15pm, Bijou Art Cinemas, 492 E. 13th Ave. \$8-\$10.

FOOD/DRINK Thirsty Thursday, tasting & tap attacks, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

We/Us/Ours, trans & gender fluid happy hour, 7-10pm, The Wayward Lamb, 150 W. Broadway. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am today & Thursday, Oct. 29, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Oct. 29, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Exhibit Talks, 2pm today through Sunday & Tuesday through Thursday, Oct. 29, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Open Figure Drawing, 4-6pm today & Thursday, Oct. 29, Mecca, 449 Willamette St. Pay what you want.

The Frightuary, haunted attraction, 7-10pm today, Wednesday & Thursday, Oct. 22; 7-11pm, Friday & Saturday, Lane Events Center, 796 W. 13th Ave. \$12.

Nar-Anon Meeting, beginners, 7pm today & Thursday, Oct. 29, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karress, 9pm today & Thursday, Oct. 29, Doc's Pad, 710 Willamette St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Oct. 29, downtown library, 682-8316. FREE.

Everybody Can Dance, 4-5pm today & Thursday, Oct. 22, Hilyard Community Center, 2580 Hilyard St., 342-3273. FREE.

LECTURES/CLASSES One-on-One Job Hunt Help, 4-6pm, downtown library, call 682-5450 to make an appointment. FREE.

Artist's Talk: Paula Wilson "Mooning," 6pm, Lawrence Hall room 115, UO. FREE.

Insurance for Small Business, 6pm, downtown library. FREE.

"Crossing the DMZ for Peace" w/ Gwyn Kirk, 7pm, First United Methodist Church, 1376 Olive St. FREE.

"Heart of Now: Being Present w/ Yourself While Being w/Others," 7:30pm, 1041 Irving Rd. FREE.

"A Song, a Slogan & a Service: Dipatches from the Movement for Black Lives" w/James Peterson, 7:30pm, EMU ballroom, UO. FREE.

LITERARY ARTS Poetry Reading, Reception & Singing w/Floyd Skloot, author of *Approaching Winter*, 7pm, UO Duck Store, 895 E. 13th Ave. FREE.

ON THE AIR "The Point," 9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Oct. 29, Campbell Community Center, 155 High St. \$0.25.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Oct. 22; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

GEARS Bike Club: Women Only Ride, 20-30 miles, easy pace, 6pm, Alton Baker Park. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, Oct. 29, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7pm today & Thursday, Oct. 29, American Legion Hall, 344 8th St., Spfd. FREE.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Oct. 29, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

THEATER *Sonrisa del Coyote*, one-act play by David Alonso Rodriguez, 5pm today, 5 & 7:30pm tomorrow, 3 & 5pm Saturday, Oregon Pocket Theatre, Villard Hall room 102, UO. FREE.

The Clean House, 7pm today & tomorrow, 2pm Saturday & Sunday, South Eugene High School Theater, 400 E. 19th Ave. \$7-\$10.

No Shame Workshop, short-form theatre & improv, 7:30pm today & Thursday, Oct. 29, New Zone Gallery, 164 W. Broadway. FREE.

The Rocky Horror Picture Show, 7:30pm today through Saturday & Thursday, Oct. 29, Actors Cabaret, 996 Willamette St. \$16-\$43.

Jesus Christ Superstar, 8pm today through Saturday, 2:30pm Sunday, Cottage Theatre, 700 Village Dr. \$20-\$24.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 8-11am today; 9am-noon Monday, Tuesday & Thursday, Oct. 29, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

OCTOBER 23

SUNRISE 7:37AM; SUNSET 6:16PM
AVG. HIGH 61; AVG. LOW 39

FARMERS MARKETS

Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

McKenzie SmartGrow Farm Stand continues. See Thursday, Oct. 22.

FILM David Minor Theater's 7th Anniversary Celebration w/*Jurassic World*, 6:30pm & 9pm, David Minor Theater, 180 E. 5th Ave. \$3.

FOOD/DRINK Wine Tasting & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Vets for Peace Ch. 159 meeting, 9am, Reality Kitchen, 645 River Rd. FREE.

City Club of Eugene: "Digital Disruption of Media: Learning to Embrace the Change" w/Mark Blane, John Stark & EW associate editor Camilla Mortensen, 12:05pm, Downtown Athletic Club, 999 Willamette St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 1 St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Little Free Library grand opening celebration, 5-7pm, All-American City Square, E. Main & S. 7th, Cottage Grove. FREE.

Home Grown Community Radio Forming KEPW-FM, 6:30pm, Growers Market, 454 Willamette St., 343-8548. FREE.

Obsidian Potluck Presentation: "The Long Way Home" w/Melissa Pritchard, 6:30pm, Obsidians Lodge, see obsidians.org for info. FREE.

Exhibit Talks continue. See Thursday, Oct. 22.

The Frightuary continues. See Thursday, Oct. 22.

KIDS/FAMILIES Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES Meditation & Breathing, 12:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Panel Discussion: Roseburg Shooting, 5:30pm, Allen Hall room 221, UO. FREE.

"Festivals, Forays & the Companionship of Mushrooms" w/mycologist Eugenia Bone, 7:30pm, Unitarian Universalist Church, 1685 13th Ave. \$5 don.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Heceta Head, 6.5 miles, see obsidians.org. FREE.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9:11am, meet at Campbell Community Center, 155 High St. \$0.25.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard

deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. com. FREE.

Pool Hall continues. See Thursday, Oct. 22.

SOCIAL DANCE All Request International Folk Dancing, 2:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Ballroom Dance, lesson 7:30pm, dance 8:30-10:30pm, Gerlinger Hall, UO. \$5-\$7.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

THEATER *Divas at the Wildish*, 7:30pm, Wildish Theater, 630 Main St., Spfd. \$25-\$35.

My Case is Altered: Tales of Roaring Girl, 7:30pm today & tomorrow, Willamette University, Salem. \$15.

Radio Redux: *The Thin Man*, 7:30pm today & 2pm Sunday, Hult Center. \$18-\$21.

The Clean House continues. See Thursday, Oct. 22.

Jesus Christ Superstar continues. See Thursday, Oct. 22.

The Rocky Horror Picture Show continues. See Thursday, Oct. 22.

Sonrisa del Coyote continues. See Thursday, Oct. 22.

VOLUNTEER Eugene Park Stewards Work Party, 1-4pm, Alton Baker Park Native Plant Nursery, 538 Day Island Rd. FREE.

SATURDAY

OCTOBER 24

SUNRISE 7:38AM; SUNSET 6:14PM
AVG. HIGH 61; AVG. LOW 39

BENEFITS Chic Boutique, vendor fair for the Sheldon Colleens dance team, 10am-4pm, Sheldon High cafeteria, 2455 Willakenzie Rd. FREE.

Fuse-a-thon for FOOD For Lane County, noon-4pm, Eugene Glass School, 784 S. Bertelsen Rd. FREE.

Aprovecho fundraiser, guided tour 5pm, locally-sourced organic dinner 6:30pm, Aprovech Research Center, 80574 Hazelton Rd., Cottage Grove. \$35-\$50.

Cornucopia Multicultural Celebration for CALC, entertainment, silent auction & ice cream, 5-8pm, Unitarian Church, 1685 W. 13th Ave. Don.

Eleanor & Franklin Roosevelt Dinner for Lane County Dems, money is the only language, 6-9pm, Downtown Athletic Club, 999 Willamette St. \$100.

Masquerade Ball & Silent Auction for A-Team Justice League, 7:11pm, Sprout, 418 A St., Spfd. \$15-25.

DANCE Eugene Ballet Company's *Sleeping Beauty*, 7:30pm today & 2pm tomorrow, Hult Center. \$29-\$59.

ZAPP Dancers' *Scary Tales*, 7:30pm, Hult Center. \$21.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

CALENDAR

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FFLC Youth Farm Stand continues. See Thursday, Oct. 22.

Lane County Farmers Market continues. See Thursday, Oct. 22.

McKenzie SmartGrow Farm Stand continues. See Thursday, Oct. 22.

FOOD/DRINK Wine & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

GATHERINGS Elect Bernie Sanders Meeting, see the Bernie Sanders organization page on Facebook for details. FREE.

Saturday Market, 10am-5pm; 10am Janet Naylor; 11am

The Hummingbirds; noon

Uncommon Bond; 1pm The Dirty Dandelion; 2pm Mama Drinks Bourbon; 3:30pm I-chéle & The Circle of Light, Park Blocks, 8th & Oak, eugenescaturdaymarket.org for info. FREE.

Egan Warming Center volunteer training, 11am-1pm, First Christian Church, 1166 Oak St. FREE.

GanjaCon, not your average horti-fucking-culturalists, 11am-8pm, Venue 252, 252 Lawrence St. \$35-\$42.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Exhibit Talks continue. See Thursday, Oct. 22.

The Frightuary continues. See Thursday, Oct. 22.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Youth Art Works, art class for ages 6-12, noon-3pm, Emerald Art Center, 500 Main St., Spfd. FREE.

Dia de los Muertos celebration, 2-4pm, Springfield library, 225 5th St., Spfd. FREE.

Dog Tale Time, kids read to dogs, 2:30pm, downtown library. FREE.

Nearby Nature's Haunted Hike, 5:30-9pm, Alton Baker Park, call 687-9699 ext. 2 to register. \$5.

LECTURES/CLASSES Women's Self Defense Class, 10:30-11:45am, The Boreal, 450 W. 3rd St. FREE.

Symposium: "Chinese Culture of a Global Stage," 1pm, Jordan Schnitzer Museum of Art, UO. FREE.

Wreath Making, 3-5pm, MECCA, 449 Willamette St. \$5-\$10 sug. don.

LITERARY ARTS "One Author's Muse: The Oregon Coast" w/Matt Love, 3pm, downtown library. FREE.

"Around the World of Words," author Theo Czuk discusses the similarities of poetry, literature & songwriting, 5-7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Mossbacks Volkssport Club: 13K Dorris Ranch walk, shorter routes available, 8am, Courtsports Athletic Club, 2728 Pheasant Blvd., Spfd. \$26-7169. FREE.

Venture Out, LGBTQIA+ hiking group, 10am, The Wayward Lamb, 150 W. Broadway. FREE.

SOCIAL DANCE Folklore Society Contra Dance w/live music by Contra Swings, 7pm workshop, 7:30pm dance, Dunn School, 3411 Willamette St. \$6-\$10.

THEATER Pipe Screams 2015! Halloween organ music, 6pm, First Congregational Church, 1050 E. 23 Ave. Don.

The Clean House continues. See Thursday, Oct. 22.

Jesus Christ Superstar continues. See Thursday, Oct. 22.

My Case is Altered: Tales of Roaring Girl continues. See Friday.

The Rocky Horror Picture Show continues. See Thursday, Oct. 22.

Sonrisa del Coyote continues. See Thursday, Oct. 22.

VOLUNTEER Friends of Trees Springfield, gloves, tools & refreshments provided, 8:45am-12:30pm, 101 S. A St., Spfd. FREE.

Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

Willamalane volunteer flower blub-planting work party, 9am-noon, Island Park, near 200 S. Mill St., Spfd. FREE.

SUNDAY OCTOBER 25

SUNRISE 7:40AM; SUNSET 6:13PM
AVG. HIGH 61; AVG. LOW 39

DANCE Eugene Ballet Company's *Sleeping Beauty* continues. See Saturday.

FARMERS MARKETS McKenzie SmartGrow Farm Stand continues. See Thursday, Oct. 22.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winerary, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Mushroom Fest, live music, food, art vendors, hayrides, info booths & mushrooms, 10am-5pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., free shuttles leave from Civic Stadium site. \$8.

Exhibit Talks continue. See Thursday, Oct. 22.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Make Recycle Paper, 2:30pm, downtown library. FREE.

Spoooky Sounds for Kids, 6:30pm, Aasen-Hull Hall, UO. FREE.

LECTURES/CLASSES Vegan Cooking Class, 6:30pm, Adventist Church, 1275 Polk St. FREE.

LITERARY ARTS Lane Writers Reading Series w/Tim Whitsel, Karen McPherson & Tim Shaner, 4:30-6pm, River Rd. Annex, 1055 River Rd. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Duplicate Bridge continues. See Thursday, Oct. 22.

SOCIAL DANCE Community Ecstatic Dance, 1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10.

Music & Dance Workshop w/Taller de San Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

USA Dance, ballroom dancing, 5:30-7:30pm, Vet's Club, 1626 Willamette St. \$3-\$5.

Cuban Salsa, lesson 5pm, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. \$3, first time's FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Buddhist Study & Practice Group, 10:30am, Dzogchen Buddha Foundation, 1840 Willamette St. FREE.

Singing HU, conquer your fears, open your heart, 11am, Eckankar Center, 2833-C Willamette St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Way of the Tao Drum: Calling upon Mesayoks for Apus Despacho, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. Don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *The Clean House* continues. See Thursday, Oct. 22.

Jesus Christ Superstar continues. See Thursday, Oct. 22.

Radio Redux: *The Thin Man* continues. See Friday.

The Rocky Horror Picture Show continues. See Thursday, Oct. 22.

VOLUNTEER Feed the Hungry w/ Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

MONDAY OCTOBER 26

SUNRISE 7:41AM; SUNSET 6:11PM
AVG. HIGH 60; AVG. LOW 39

FARMERS MARKETS McKenzie SmartGrow Farm Stand continues. See Thursday, Oct. 22.

FILM *The Fly Room*, free refreshments, 7:30pm, Bijou Art Cinemas, 492 E. 13th Ave., claim tickets by writing to eugeneflyroom@gmail.com. FREE.

FOOD/DRINK Farm to Turntable, experimental dinner w/Party Downtown, 7pm, The Wayward Lamb, 150 W. Broadway. \$50.

GATHERINGS Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

SASS Monday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 6-7:30pm, NAMI, 2411 Martin Luther King Jr. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Depression & Bipolar Support Alliance, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

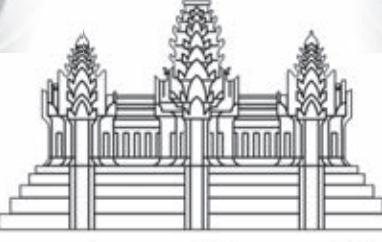
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J. Michael

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S. Rachel

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Ad Council

Mount Pisgah Arboretum
Cascade Mycological Society and
Lane Community College present

MUSHROOM FESTIVAL

OCTOBER 25th 10am - 5pm

Mushroom Exhibit

Live Music

Scarecrow Contest

Hay Rides

Kids' Activities

Apple Pressing

Great Food & Wine

Plants, Crafts, & Books



Music by:
Satori Bob
Alder Street
Acoustic Etoufee
The Slow Ponies
Hungry Horse
The Fiddlin' Big Sue Band
Monroe Street

Mount Pisgah Arboretum, 34901 Frank Parrish Road, Eugene
Suggested donation \$8 per person. Children under 12 & Arboretum members free! NO DOGS
Exit 189 off I-5, south of Eugene-Springfield. Free parking. **FREE SHUTTLE FROM CIVIC STADIUM.**
541-747-3817 or MountPisgahArboretum.org



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Saturday, Oct 24 7:30 pm | Sunday, Oct 25 2:00 pm
Hult Center for the Performing Arts

TICKETS 541-682-5000 | Hult Center Box Office
eugeneballet.org | UO Ticket Office | 541-346-4363

Preview videos and more on Facebook | Twitter | Instagram

CALENDAR

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. com. FREE.

HEALTH Guided Meditation w/ River, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

LECTURES/CLASSES Strengthening Networks of Support Among Latin@ Students, 4pm, Lawrence Hall room 166, UO. FREE.

“Geophysiology, & Earth System Science: Studies of Earth as a Self-Regulating System” w/ Alder Stone Fuller & Ermah Ge, 6:30-8pm, Eugene Mindworks, 207 E. 5th Ave. \$5-\$10.

Adult Ki Aikido, 7pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Intro to Meditation, session 1, 7pm, South Hills Center Annex, 3575 Donald St. FREE.

LITERARY ARTS Marja Mills author of the Harper Lee Biography, *The Mockingbird Next Door*, 6pm, downtown library. FREE.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Obsidians: Mount Pisgah moonrise hike, 3 miles, see obsidians.org. FREE.

Duplicate Bridge continues. See Thursday, Oct. 22.

Pool Hall continues. See Thursday, Oct. 22.

SOCIAL DANCE West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

SPIRITUAL Inspirational Sounds rehearsal, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln, Spfd. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, Oct. 22.

TUESDAY

OCTOBER 27

SUNRISE 7:42AM; SUNSET 6:10PM
AVG. HIGH 60; AVG. LOW 39

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Oct. 22.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

G-Tec, girl's tech empowerment & confidence group, 4pm, Ophelia's Place, 1577 Pearl St. \$5.

Hearts & Crafts, crafting meet-up, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Emergency Preparedness Forum, 7-8:30pm, Pleasant Hill Community Center, 36386 Hwy 58, Pleasant Hill. FREE.

Lane County Audubon Society: “Highlights from a Life List in Photos” w/photographer Dave Stone, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Duplicate Bridge continues. See Thursday, Oct. 22.

Pool Hall continues. See Thursday, Oct. 22.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons and open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Eugene Men Against Rape Culture, book discussion group, 6:30pm, Owen Rose Garden, 300 N. Jefferson St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC, 101 10th Ave., info at toddk@pe@gmail.com. com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 2513 E. Broadway, Veneta. FREE.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Exhibit Talks continue. See Thursday, Oct. 22.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 1 St., Spfd. FREE.

Grrrl Jamz, unleash your inner rock god w/volunteers from Grrrlz Rock, 3:30-6pm, Ophelia's Place, 1577 Pearl St. FREE.

Women's Advisory Council for Youth, ages 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Support Group for parents, partners & family of people who have Asperger's, 6-7:30pm, call 221-0900 for info & location. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Salem Drum Circle, 6:30pm, downtown Riverfront Park, Salem. FREE.

American Horror Story Viewing Party, 9:30-11:30pm, Wayward Lamb, 150 W. Broadway. FREE.

Exhibit Talks continue. See Thursday, Oct. 22.

The Frightuary continues. See Thursday, Oct. 22.

HEALTH Healer Heal Thyself, meetup for healers & learners, 6:30-9pm, Emerald Grove Intentional Community, 1245 Charnelton St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

CALENDAR

Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Oct. 22.

WEDNESDAY

OCTOBER 28

SUNRISE 7:44AM; SUNSET 6:08PM
AVG. HIGH 59; AVG. LOW 39

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Oct. 22.

FILM Modern Child Actors Series: *Extremely Loud & Incredibly Close*, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

FOOD/DRINK “Tea Time Decadence,” baking demo w/ nutritionist Yaakov Levine, noon-1:30pm, Natural Grocers, 201 Coburg Rd. FREE.

Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 1 St., Spfd. FREE.

Grrrl Jamz, unleash your inner rock god w/volunteers from Grrrlz Rock, 3:30-6pm, Ophelia's Place, 1577 Pearl St. FREE.

Women's Advisory Council for Youth, ages 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Support Group for parents, partners & family of people who have Asperger's, 6-7:30pm, call 221-0900 for info & location. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Salem Drum Circle, 6:30pm, downtown Riverfront Park, Salem. FREE.

American Horror Story Viewing Party, 9:30-11:30pm, Wayward Lamb, 150 W. Broadway. FREE.

Exhibit Talks continue. See Thursday, Oct. 22.

The Frightuary continues. See Thursday, Oct. 22.

HEALTH Healer Heal Thyself, meetup for healers & learners, 6:30-9pm, Emerald Grove Intentional Community, 1245 Charnelton St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.



In the heart of the Barmuda Triangle



It's a movie about flies and science — no, not *The Fly*, in which Jeff Goldblum becomes arguably the creepiest science experiment ever. This film, called ***The Fly Room***, is a bit more based in reality, and it's showing at the Bijou on Oct. 26 for free. Based on a true story, the film follows Betsey, a young girl in the early 1900s whose father works in a fly lab studying insect genetics at Columbia University. The lab turned out groundbreaking work and breakthroughs in genetics, and to this day, fruit flies feature prominently in genetic research. The showing is presented jointly by the University of Oregon's Doe Lab, where researchers study neuroscience, and the UO Department of Biology. UO scientists will demonstrate behavior experiments with fruit flies, and director Alexis Gambis will be on hand to answer audience questions.

The Fly Room shows 7:30pm Monday, Oct. 26, at Bijou Art Cinemas, 492 E. 13th Ave.; tickets are FREE, but seating is limited. Rsvp to eugeneflyroom@gmail.com.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

ON THE AIR "The Point," 9:30am, KPOV 88.9AM.

"That Atheist Show, weekly call-in, 7pm, Comcast TV channel 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/Spencer Butte, 6.2 miles; Hike Mount Pisgah, 6.5 miles, reg. at obsidians.org. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Duplicate Bridge continues. See Thursday, Oct. 22.

Pool Hall continues. See Thursday, Oct. 22.

THURSDAY OCTOBER 29

SUNRISE 7:45AM; SUNSET 6:07PM
AVG. HIGH 59; AVG. LOW 39

BENEFITS Scare C.R.O.W. Haunted Maze for Children's Repertory of Oregon Workshops, 6-9pm, CROW Theater, 3120 Hwy 101, Florence. \$4.

FARMERS MARKETS FFLC Youth Farm Stand continues. See Thursday, Oct. 22.

Lane County Farmers Market continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Oct. 22.

FOOD/DRINK Thirsty Thursday continues. See Thursday, Oct. 22.

GATHERINGS

Doc's Pad Drag Queen Bingo continues. See Thursday, Oct. 22.

Downtown Toastmasters continues. See Thursday, Oct. 22.

Eugene Metro Business Networking International continues. See Thursday, Oct. 22.

Exhibit Talks continue. See Thursday, Oct. 22.

The Frightuary continues. See Thursday, Oct. 22.

Nar-Anon Meeting continues. See Thursday, Oct. 22.

Open Figure Drawing continues. See Thursday, Oct. 22.

KIDS/FAMILIES Ophelia's Halloween Party, for girls ages 10-18, 4-6pm, Ophelia's Place, 1577 Pearl St. FREE.

Everybody Can Dance continues. See Thursday, Oct. 22.

Wonderful Ones Storytime continues. See Thursday, Oct. 22.

LECTURES "Emerging Terrains" w/digital artist Chris Coleman, 6pm, Lawrence Hall room 115, UO. FREE.

LITERARY ARTS Lunch with author Gayle Carlson, noon, The Book Nest, 1461 Mohawk St., Spfd. FREE.

ON THE AIR "The Point," 9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION

Duplicate Bridge continues. See Thursday, Oct. 22.

Pool Hall for seniors continues. See Thursday, Oct. 22.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, Oct. 22.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Oct. 22.

SPECTATOR SPORTS Ducks game viewing party, Ducks vs. Arizona State, 7:30pm, Wayward Lamb, 150 W. Broadway. FREE.

SPIRITUAL Zen Meditation Group continues. See Thursday, Oct. 22.

THEATER *Zombie Prom*, campy late-'50s-era B-movie musical, 7:30pm, Sheldon High, 2455 Willakenzie Rd. \$7-\$10.

No Shame Workshop continues. See Thursday, Oct. 22.

The Rocky Horror Picture Show continues. See Thursday, Oct. 22.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

NATIVE PLANT NURSERY Volunteer Work Party continues. See Thursday, Oct. 22.

SUNDAY, OCT. 25: Majestic Reader's Theatre: *Under Milk Wood*, 3pm & 7pm, Majestic Theatre, Corvallis. \$8-\$10.

ATTENTION OPPORTUNITIES

Eugene seeks residents interested in serving on the Bicycle & Pedestrian Advisory Committee, application deadline Saturday, Oct. 31. Call 682-5471 for information.

DanceAbility seeks volunteer dancers for its weekly teen class. Call 342-3273 for information.

Lane Blood Center is trying to drum up blood donations. For hours or more info, see laneblood.org.

Lane County Board of Commissioners seeks applicants for the Community Health Council, which meets 5:15-7:15pm every third Tuesday of the month. Apply by Friday, Oct. 30. Call 682-3777 for information.

Lane County Fair Board seeks citizens interested in serving on the commission. Call 682-4203.

OSU theatre holds auditions for its upcoming staging of *Kiss Me Kate* from 2-4:30pm, Sunday, Oct. 25, in Benton Hall, OSU, Corvallis. Call 737-4918 for information.

Partners for Sustainable Schools is looking for new board members, as well as volunteers to lead in-class 4th-grade Environmental Ed. programs. Email [mel.bankoff@gmail.com](mailto:bankoff@gmail.com).

Sexual Assault Support Services is conducting intake for free journaling support group for women 18 and over who are sexual assault survivors. Call 484-9791.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, OCT. 22: Soap Creek Artisans exhibit, 10am-4:30pm today through Saturday & Tuesday through Thursday, Oct. 29, Benton County Historical Museum, Philomath. FREE.

Lecture: Hiroshima bombing survivor Hideko Tamura Snider discusses the physical, psychological & spiritual effects of the bomb, 7pm, LaSells Stewart Center, Corvallis. FREE.

FRIDAY, OCT. 23: Film: *The Rocky Horror Picture Show*, 8pm today & tomorrow, Majestic Theatre, Corvallis. \$8-\$10.

SATURDAY, OCT. 24: Corvallis Farmers Market, 9am-1pm, 1st St. FREE.

Corvallis-Eugene Cohousing Tour, 10am-4pm, Coho Ecovillage & Oakleigh Meadow, Corvallis & Eugene. FREE.

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ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week



'TO HELL' BY PHOEBE GORDON AT MAUDE KERNS ART CENTER

In Eugene, one of my favorite markers of the season is the **Día de los Muertos** opening reception at that old dame on 15th Avenue — the **Maude Kerns Art Center**. By opening night (Oct. 16 this year), the sun sets early, hastily swapping out for a harvest moon. In the moonlight, the campus neighborhood buzzes with families, students and other show-goers crunching through the leaves and up the steps into the cozy, glowing art center.

"The gallery comes alive during the Day of the Dead show," Maude Kerns curator Michael Fisher tells me while standing in the thick of the crowd in the main gallery. "We've been doing it for 22 years. It's great when we have new artists inspired by the art [of the holiday]."

Calacas, or skeletons, dance behind him in a series of black-and-white linoleum-cut prints by California artist **Jesus Cruz, Jr.** Fisher explains how lucky Maude Kerns is to have work by the printmaker as he only shows in a

handful of **Día de los Muertos** shows nationally each year.

Cruz's prints — razzing mortality with a masterful artist's touch — are subdued in palette compared to the rest of the work, which vibrates with magentas and reds, turquoises and marigolds. Cruz, Jr. is one of 24 artists whose work was accepted to the juried show running through Nov. 6.

Fisher says Maude Kerns puts out a nationwide call for artists and chooses work that demonstrates artistic excellence, good technique and an understanding of the holiday — "You can't just draw a skeleton," he says. The artists are following in a long tradition of poking fun at death with their imagery, Fisher explains.

In addition to the linocuts, don't miss the tiny *ofrendas* (similar to a shrine, but with "offerings") that Eugene artist **Thalia Lerin** constructed inside Altoids tins, like mini dioramas with polymer clay skeletons and taped-up fortunes.

"They are all inspired by fortune cookies that she finds," Fisher says.

There are also large-scale altars in memory of loved ones lost, including one for immigrants who died crossing the Mexican border and another for the center's namesake, artist Maude Kerns, who passed away 50 years ago this year.

For art straight out of the heart of **Día de los Muertos**, visit the pop-up shop in the back, which Eugenean **Suzanne Algara** — who was born and raised in Mexico — stocks with work by Mexican artists.

Later in the evening, the young dancers of **Ballet Folklórico Alma de México** took to the wood floor, the boys' faces painted like smiling skulls and the girls' long traditional skirts swirling in a colorful flurry. The panoply of color that night is like a jolt of vitamin D.

Now I can face the winter, I tell myself as I button up my coat for the first time this season and head back into the moonlight. — *Alex V. Cipolle*

PRIIZE PUMPKIN:

A special thank you goes out to artist **Joey Edwards**, whose "**Zonald Trumpkin**" creation (a zombie Donald Trump) won our first pumpkin-carving cover contest. Edwards is currently showing a slew of jack-o'-lanterns (or foam pumpkins) with pop-culture mugs from *The Walking Dead*, *Game of Thrones* and more until November at Ninkasi's tasting room, 272 Van Buren St. Edwards is also available for pumpkin commissions before Halloween. Meet the artist at Ninkasi's "Spooky Reception" during **Last Friday Art Walk** 6 to 9 pm Friday, Oct. 30. For more info, visit joeyedwards.daportfolio.com.

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UNIQUE EUGENE

LET THERE BE BLOOD

Guillermo del Toro takes the low road to Crimson Peak

Dear Guillermo del Toro:

Qué pasó? Did someone hijack your latest movie, *Crimson Peak*, and simply keep your name on the writing and directing credits? I smell a rat. Maybe Tony Scott? No, sorry, he's dead. Please tell me it wasn't Michael Bay. Anybody but Michael Bay.

Let me start over. *Pan's Labyrinth* was just so good, maybe the movie of the year for 2006. That film was tight, Guillermo. You somehow managed to balance the authoritarian horrors of Franco's reign during the Spanish Civil War with the traumatized imagination of a dreamy little girl, creating a sumptuous fairy tale that mined the bloody iconography of your Catholic upbringing in Guadalajara. The results were exhilarating — a sort of atheistic Grimms' for a modern world torn apart by sectarian political violence.

The thing about *Pan's Labyrinth* was that it revealed a unified artistic vision: narrative integrity and mythological zip combined with visual oomph and real-world details, all of it shot through with a fear and loathing that is distinctly existential. And that ghoul with the eyes in its hands? Creepiest shit I've ever seen, period.

But this new one? It might be crimson, but there's no peak. Of course, there's nothing inherently wrong with the concept: a haunted English manor presided over by a pair of anemic, incestuous siblings who seduce a young



American heiress into their demonized lair. Such degenerate heritage is a Gothic set-up that Edgar Allan Poe played with umpteen times — especially in *Fall of the House of Usher* — always to unnerving effect.

But, Guillermo, you make a poor Poe. Your narrative is a wet noodle: Instead of developing characters and advancing plot with anything resembling coherence, you create thumbnail sketches of genre types and then string them along a random inventory of horror-movie tropes. Everything — including legit frights — is sacrificed for the spectacular visuals you've become known for.

Mia Wasikowska, as the naive, romantic heiress Edith Cushing, seems more confused than scared about being taken hostage in a house that bleeds and screams, and Jessica Chastain, as the devious Lucille Sharpe, is wasted in a role that has her transitioning from sinister helpmeet

to sister lover to mad slasher. Tom Hiddleston, as her bloodless, pussy-whipped brother, is pretty good. He's very pale.

Guillermo, I was hoping your multi-million dollar *Transformer* knock-off, *Pacific Rim* (2013), was just a blip, a foot in the door, and then you'd get back to serious filmmaking. But now I'm worried. I fear you've been seduced by the big-budget sensationalism of Hollywood blockbusters, and now you've lost your edge, perhaps even your way. Hollywood is the goose that lays the golden turd.

Here's to hoping you get back to being you instead of everyone else in Tinsel Town, Guillermo. And if not, I guess we'll always have *Pan's Labyrinth*. And *The Devil's Backbone* (2001). And *Hellboy* (2004). Those were great movies, man. (Regal Cinemas, Cinemark 17)

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SLEEPING WITH OTHER PEOPLE Fri-Sun 12:00, 7:35, 9:45
Mon-Thu 7:35, 9:45

GOODNIGHT MOMMY (ICH SEH, ICH SEH) Fri-Sun 12:10, 2:30, 4:50, 7:10, 9:30
Mon-Thu 2:30, 4:50, 7:10, 9:30

TIME OUT OF MIND Daily 2:20, 5:00

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GOOSEBUMPS [CC,DV] (PG) Fri. - Sat. (1245 PM) 640 PM

GOOSEBUMPS 3D [CC,DV] (PG) ★ Fri. - Sat. (335 PM) 930 PM

STEVE JOBS [CC,DV] (R) Fri. - Sat. (115) 415 715 1005

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HOTEL TRANSYLVANIA 2 [CC,DV] (PG) Fri. - Sat. (105 PM) 630 PM

HOTEL TRANSYLVANIA 2 3D [CC,DV] (PG) ★ Fri. - Sat. (325 PM) 900 PM

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JEM AND THE HOLOGRAMS [CC,DV] (PG) Fri. - Sat. (100) 400 700 1000

GOOSEBUMPS [CC,DV] (PG) Fri. - Sat. (120 PM) 645 PM

GOOSEBUMPS 3D [CC,DV] (PG) ★ Fri. - Sat. (410 PM) 920 PM

THE INTERN [CC,DV] (PG-13) Fri. - Sat. (105) 420 710 1010

SICARIO [CC,DV] (R) Fri. - Sat. (130) 425 720 1015

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CRIMSON PEAK (DIG) (R) 12:25, 4:10, 7:25, 10:25.
EVEREST (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:35, 10:00.
EVEREST (DIG) (PG-13) 3:25, 7:05.
GOOSEBUMPS (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:10, 10:05.
GOOSEBUMPS (DIG) (PG) 2:00, 4:40, 7:30.
HOTEL TRANSYLVANIA 2 (DIG) (PG) 12:00, 2:20, 4:55, 7:45, 10:10.
THE INTERN (DIG) (PG-13) 12:20, 4:15, 7:15, 10:10.
JEM AND THE HOLOGRAMS (DIG) (PG) 12:10, 3:45, 7:20, 10:15.
THE VISIT (2015) (DIG) (PG-13) 11:40, 2:10, 4:50, 7:50, 10:30.
WOODLAWN (DIG) (PG) 11:50, 3:15, 6:50, 9:50

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MUSIC LISTINGS

THURSDAY 10/22

B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke w/Bre—9pm; n/c
BLACK FOREST Snow White, Cult Babies, Laura Palmer's Death Parade—10pm; Psych rock, n/c
CLAIM 52 Open Jam w/K'Nukulele—6pm, Garage rock, n/c
THE COOLER Karaoke w/Cammi—10pm
COWFISH Purrsday w/Kitty Trap—9pm; Bass, trap, n/c
COZMIC Free Peoples & Inner Limits—9pm; Funky jazz, \$10-\$12
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GREEN ROOM Open Mic Comedy—9pm; n/c
GROWLER UNDERGROUND Open Mic—6:30pm; n/c
HI-FI ENCORE LOUNGE Dance Classix on Wax w/DJ Jon Smith—9pm; n/c
HOP VALLEY Mr. Bill's Traveling Trivia—7pm; n/c
ISLAND HUT Karaoke—6pm; n/c

THE JAZZ STATION Jimmy Grant Ensemble—7:30pm; \$7-\$10
LEVEL UP Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
LUCKY'S Funk Jam—10pm; \$2
MAC'S The Traceys—6pm; Americana, n/c
MAX'S DJ Victor—10pm; n/c
MOHAWK Karaoke—9pm; n/c
OLD NICK'S Brume, X-Sons Psyru—9pm; Rock, n/c
THE OLD PAD Karaoke—9pm; n/c
OREGON WINE LAB "Categorically Correct" w/host Elliot Martinez—6:30pm; Trivia, n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm
SAM BOND'S BREWING Fiddlin' Big Sue Band—6pm; n/c
SAM BOND'S GARAGE '90s Night—9pm; n/c
THE SHEDD Emerald City Jazz Kings "Goody Goody"—7:30pm; \$17-\$29
TERRITORIAL VINEYARDS Theo Czuk—7pm; n/c
TRAVELER'S COVE Timothy Patrick—5pm; n/c
TSUNAMI BOOKS Killy "Killer" Dwyer, Isaac Paris—7:30pm; Comedy, \$5
VILLAGE GREEN Larry & Dennis—7pm; n/c
WANDERING GOAT Abrams, Wade Graham, Dirclofdight—8pm; Stoner metal, \$5
WAYWARD LAMB "I'm Too Sexy!" w/Angelica D'Vil & DJ John the Revelator—10pm; '90s Mega Party, n/c
WOW HALL Sidewalk Chalk—8pm; Hip hop, soul, jazz, \$10-\$15

FRIDAY 10/23

5TH ST. CORNUCOPIA The Klezmonauts—9:30pm; n/c
AXE & FIDDLE Antonette Goroch—8:30pm; Punk folk, n/c
BLACK FOREST The XBoyfriends, The Knowie Roars, SuckerPunch—10pm; n/c
BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c
BOHEMIA PANACEA Open Mic—6pm, n/c

BREWSTATION

Resurrectionators—7:30pm; soft rock covers, n/c
COWFISH Freek-Nite w/SPOC-3PO the Audio Schizo—9pm; \$3
D'S DINER Karaoke—9pm; n/c
THE DAVIS DJ Crown—11pm; Hip hop, dancehall, reggaeton, \$3
DOC'S PAD Karaoke w/KJ Mike—9pm; n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
EMBERS The Survivors—9pm; n/c
FRIENDLY ST. MARKET Paul Prince—6pm; n/c
THE GRANARY Andrew Mateus, Michael Orbit, Dave DLuxx, Harlequin—10pm; Fundraiser for Shway Town, \$5
GROWLER UNDERGROUND Steve Goodbar—8pm; Americana, n/c
HAPPY HOURS The Eddie Butler Band—8:30pm; Rock, n/c
HI-FI Sean Hayes, Tim Carr—9pm; \$25
HILTON HOTEL Aftermath—7pm; Jazz, n/c

THE JAZZ STATION

Louis Landon—7:30pm; \$9-\$12
JERSEY'S Karaoke—9pm; n/c
THE KEG Karaoke w/Cammi—9pm; n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKY'S Jake McNeillie & Co.—10pm; \$3-\$5
MAC'S The Blue Owens Band—8pm; Blues, \$5
O BAR Karaoke w/Jared—9pm; n/c
O'DONNELL'S Karaoke—9pm
OLD NICK'S Sinner's Ball—9pm; Fetish costume party, \$5
OREGON WINE LAB Tyler Morin—6:30pm; Blues rock, n/c
PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
SAGINAW VINEYARD Big Mountain Country—6pm; Country, n/c
SAM BOND'S GARAGE Asher Fulero Band—9:30pm; CD release party, \$7
SWEET CHEEKS WINERY Steve Ibach—6:30pm; n/c
TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS

GE04—7pm; n/c
TRACKSTIRS Karaoke w/James—9pm; n/c
VILLAGE GREEN Guitaraoke, AMPI, Neriah Hart—9pm; n/c
WANDERING GOAT Sacramento Dv Impurity, Immortal Bird—9:30pm; Black metal, \$5 [Bob Suren 8 Bad Luck Blackouts, punk rock book reading, 6pm; n/c]
WAYWARD LAMB Glamazons w/DJ Trainwreck—10pm; Drag cabaret & dance party, \$5
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c
WILDISH THEATER Divas at the Wildish—7:30pm; \$25-\$35

SATURDAY 10/24

5TH ST. CORNUCOPIA Natty O & Gaye Lee Russell—9:30pm; n/c
atrium building Sine Nomine Ensemble—2pm; n/c
AXE & FIDDLE The Tara Novellas—8:30pm; Folk, \$5
B&B LOUNGE Karaoke—9:30pm
BLACK FOREST Full Lush, Caustic Casanova, Critical Shakes—10pm; n/c
BREWSTATION Jesse Meade—7:30pm; Blues, n/c
CITY NIGHTCLUB Wildstyle w/DJ Billy—10pm; Rock dance party, \$5
COWFISH Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3
POUR HOUSE Karaoke w/KJ Mike—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RAVEN FRAME WORKS Peter Thomas & Alan McCullough—7pm; don.
RIVER STOP Cowboy Cadillac—8pm; Country rock, n/c
SAM BOND'S GARAGE Horse Feathers, River Whyless—9:30pm; Folk, \$12

TRACKSTIRS Karaoke—9pm; n/c
VANILLA JILL'S Open Mic—7pm; n/c
VILLAGE GREEN Guitaraoke, AMPI, Neriah Hart—9pm; n/c
WANDERING GOAT Comedy at the Goat: Seth Milstein, Michael McGowan, Joshua Isaac Finch—8pm; Friendly laugh metal, \$5
WAYWARD LAMB Dance! in the Den w/DJ Trainwreck & John the Revelator—10pm; \$3
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c
WOW HALL Bend Burlesque Co.—9pm; \$15-\$18

SUNDAY 10/25

AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c
AXE & FIDDLE Elwood—8:30pm; Folk soul, n/c
BEALL HALL Eugene Concert Choir—2:30pm; \$19-\$24
BLAIRALLY Game Show! w/Elliott Martinez—10pm; n/c
COWFISH Los Domingos Caliente—9pm; Latin, \$3
EMBERS Karaoke—7pm
HI-FI ENCORE LOUNGE Karaoke w/Nick—8pm; n/c
THE JAZZ STATION Sunday Jam—2pm; \$5
MOHAWK TAVERN Karaoke w/Jillian—9pm; n/c
OLD NICK'S Rosechild, Maca Rey—9pm; Alt-ambient, n/c
OREGON WINE LAB Sunday Sessions w/Olivia Brownlee—4pm; n/c
QUACKERS Karaoke—9pm; n/c
RIVER STOP Open Jam—5pm; n/c
SAM'S Open Mic Night—7pm; n/c
SAM BOND'S GARAGE Battle Tapes—9pm; Electronica, \$7
THE SHEDD Emerald City Jazz Kings "Goody Goody"—7:30pm; \$17-\$29
TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c
VILLAGE GREEN Dave Bach—7pm; Guitar, n/c
WANDERING GOAT MRCH, Hikikomori, Prom Body—9:30pm; Psych, \$5
WAYWARD LAMB Reunion Disco Brunch w/DJ Christie Hill—3:30pm; n/c

MONDAY 10/26

5TH ST. CORNUCOPIA Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
BLACK FOREST Karaoke w/Cammi—9pm
BLAIRALLY DJ Crown—10pm; \$2
BUGSY'S MondayBug—7pm; Acoustic, n/c
COWFISH Qamron Parq—9pm; Moombah, glitch, n/c
DUCK BAR & GRILL OFY Bingo—8:30pm; n/c
EMBERS Karaoke—8pm
HI-FI ENCORE LOUNGE Pro Blues Jam w/Hank Shreve—8pm; n/c
OLD NICK'S Irish Jam—6pm; n/c
PORKY'S PALACE Karaoke—8pm
SAM BOND'S GARAGE Bingo—9pm; n/c
VILLAGE GREEN Neil Johnson—7pm; n/c
WANDERING GOAT Blood Incantation, Felled—8pm; \$5
WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c
WOW HALL Strange Days—8pm; Doors tribute, \$13-\$15

TUESDAY 10/27

5TH ST. CORNUCOPIA Jesse Meade w/Girin Guha—9:30pm; n/c
THE CITY iPod Night—6pm; n/c
COWFISH DJ Smuve—9pm; Hip hop, dancehall, n/c
CUSH Open Mic—8pm; Variety, n/c
EMBERS DJ Victor Plays Requests—8pm; n/c

THE FUTURE OF THE INTERNET

Critically acclaimed soul and R&B act **The Internet** features Syd the Kyd (Sydney Bennet) and Matt Martia, alumni of controversial and groundbreaking hip-hop collective Odd Future.

The Internet's 2015 release *Ego Death* is out now on Odd Future's record label. The record frequently gets lumped in with an avant-garde or alternative soul scene alongside artists like Janelle Monáe. In fact, Monáe makes a guest appearance on *Ego Death*'s "Gabby."

"I'm honored to be included in the movement," Syd the Kyd tells EW via email. "There are some amazing musicians in that scene and movement." She continues, "I'm grateful to be compared to them or even just mentioned alongside them."

While The Internet's sound brings to mind artists like Prince and the Fugees, Syd the Kyd's childhood influences tend toward the innocently popular.

"I grew up on NSYNC, Backstreet Boys, Britney Spears," Syd says, while also mentioning influences like Erykah Badu, Jill Scott and Floetry — artists who've left indelible marks on *Ego Death*'s sound.

Besides fronting The Internet, Syd the Kyd has built a career as a music producer. Many Odd Future tracks were recorded in her house.

"It's very different," Syd says of moving from the role of producer to performer. "You can hide behind your production and stay cooped up in the studio, never leave the house as a producer."

"As a performer there's nowhere to hide," she continues, "and if you want to be great you have to get in front of as many people as possible and be confident yet vulnerable. It's way less comfortable and very intimidating."

The Internet performs with L.A.'s **Nicky Davey** and Eugene's **The Elena Leona Project** 9 pm Thursday, Oct. 29, at WOW Hall; \$17 adv., \$20 door. — William Kennedy



INDIE HONESTY

After 10 years of indie Americana marked by the slow-burning sound of violin, cello, guitar and melancholic vocals, Justin Ringle, frontman for **Horse Feathers**, thought he was finished with sad songs, and therefore done with his career. He didn't pick up his guitar for months.

But instead of finality, Ringle chose revision, replacing strings with drums on the band's recent album, *So It Is with Us*, and, in that pivot, encouraging fans to want what they want for themselves: more joy and more fun.

It's easy — though, of course, dismissive — to think joy and fun are ultimately not worthwhile ambitions or the goals of a summer day, not of serious music. However, Ringle describes the move plainly and without nuance. He wanted a different live experience, thus the exchange of emotive strings for the rowdiness of a rhythm section.

"Doing that changed the energy from the ground up, changing the architecture of the songs," Ringle says.

The arrangement may look and sound different, but the songs are fueled by the same human conundrums. "Love, loss and death will forever be the most captivating subject matter for human beings," Ringle tells EW. "I found what differentiates one's art is how earnest the portrayal is. It's really about being as honest as possible."

"If you truly are honest and you try to make very earnest art, that in itself is going to make it unique," Ringle continues. "That's what I try to hold myself to when I'm writing songs."

North Carolina's indie-rock outfit **River Whyless** joins Horse Feathers 9:30 pm Saturday, Oct. 24, at Sam Bond's Garage; \$12. 21-plus. — Caitlin Mackenzie



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MAC'S Roosters Blues Jam - 7pm; n/c

O BAR Karaoke w/Jared - 9pm; n/c

OLD NICK'S The Chicago Afro Beat Project, Eleven Eyes - 9pm; Funk jam, \$8

SAM BOND'S GARAGE Bluegrass Jam - 9pm; n/c

VILLAGE GREEN Neil Johnson - 7pm; n/c

WHITE HORSE SALOON Karaoke w/Slick Nick - 9pm; n/c

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THE BLIND PIG Karaoke w/Jim Jim - 9pm

THE COOLER Hump Night Trivia w/DR Dumass - 7pm; n/c

COWFISH West Coast Wednesday w/Ultramafic - 9pm; Hip hop, trap, n/c

HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier - 8pm; n/c

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HOP VALLEY NW EXPRESS DUO - 6pm; n/c

JERSEY'S Karaoke - 8pm; Ladies night, n/c

KOWLOON Karaoke - 9pm; n/c

LUCKY'S KI & the Architex - 10pm; Hip hop, \$2

MAC'S Gus Russell & Paul Biondi - 7pm; Variety, n/c

MOHAWK TAVERN Karaoke w/Jillian - 9pm; n/c

MULLIGAN'S Open Mic - 8:30pm; Variety, n/c

NEW MAX'S TAVERN Lonesome Randall - 7pm; Rock & roll historian, n/c

OLD NICK'S The Beat Crunchers - 9pm; \$5

POUR HOUSE Karaoke w/KJ Mike - 9pm

SAM BOND'S GARAGE Gumbo Groove - 9pm; Fungrass, \$5

STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix - 9pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown - 10:30pm; Hip hop, top 40, dance, n/c

VILLAGE GREEN Natty O & Gaye Lee Russell - 7pm; n/c

WAYWARD LAMB Ghost House w/DJs Refugium, John the Revelator, Perfidia, Ms. Christie Hill - 9pm; n/c

WILDCRAFT CIDER WORKS Gus Grief - 6pm; Jazz, n/c

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FR Lowdown - 10pm; n/c

SA David Burroughs - 10pm; n/c

WE Chris Arellano - 8pm; n/c

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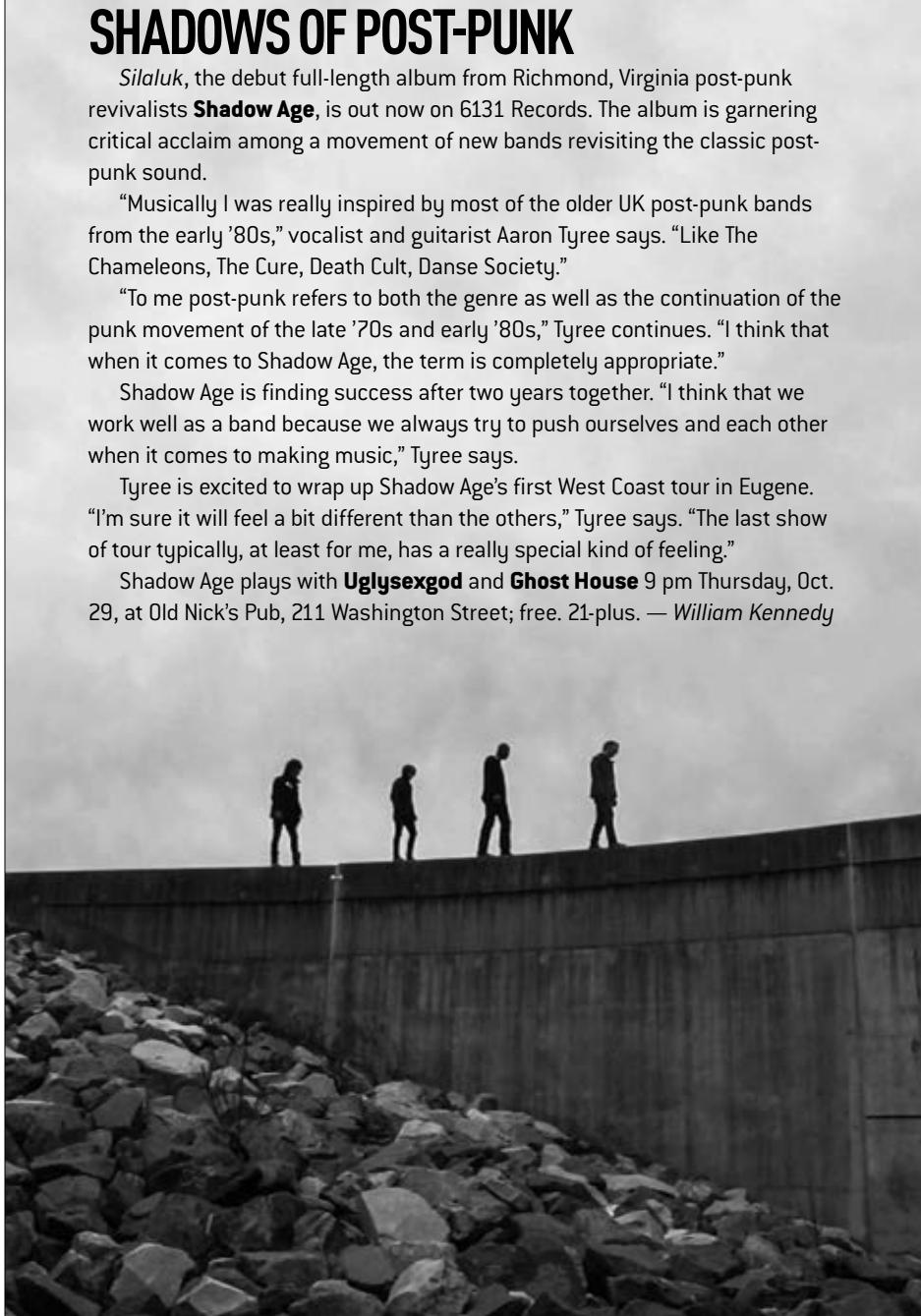
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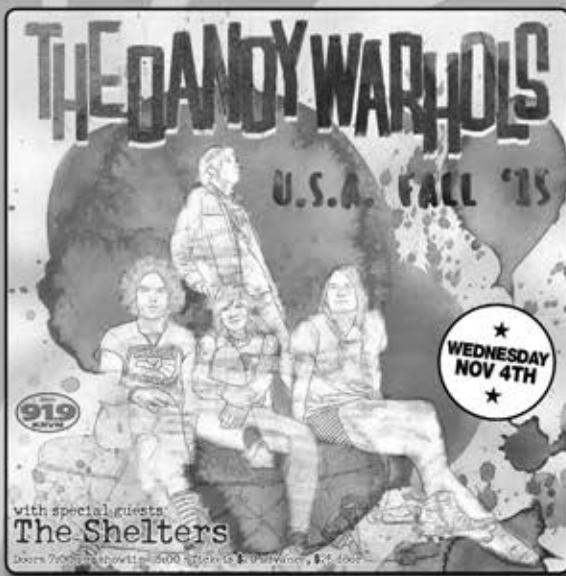
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MUSIC BY BRETT CAMPBELL



THINGS THAT GO BUMP IN THE NIGHT

Haunting sounds from the Eugene Opera, the UO School of Music and Dance, Vox Resonat and more

If you had to pick a perfect opera for Halloween, Benjamin Britten's 1954 *The Turn of the Screw* might be it. There's definitely a haunted house, but in librettist Myfanwy Piper's adaptation, as in Henry James's 1898 novella, mystery lies in mystery. What really happened at scary Bly House? Ghosts? A more mundane human-perpetrated evil? Mere insanity?

You can puzzle it out next weekend, Oct. 30 and Nov. 1, when **Eugene Opera** brings Britten's potently scored Gothic chamber opera to the Hult Center's ideally sized Soren Theater, whose intimate confines suit both the composer's intended small instrumental and vocal ensemble (13 players, six singers, including Portland's splendid **Beth Madsen Bradford**) and the story's creepily claustrophobic atmosphere.

The plot, a little reminiscent of *The Shining*, involves an innocent governess who arrives at an isolated manor to take care of a pair of kids ... and then things start to get spooky as shadowy figures from the past return, all accompanied by some of the finest 20th-century opera music ever written. The story itself has become only more relevant as child abuse and neglect have begun to emerge from the shadows that incubated them a century or more ago. Check out the talks about the story and production 6 to 7:30 pm Tuesday, Oct. 27, at the downtown library and before each performance in the Hult lobby.

For an even eerier Day of the Dead experience, head over to Eugene Masonic Cemetery Saturday afternoon, Oct. 24, to hear the Early Music vocal ensemble **Vox Resonat** sing appropriately necromantic memorial music by Renaissance and Baroque composers Monteverdi, Tomás Luis de Victoria, Byrd, Scarlatti, Josquin, Gesualdo and Gombert.

At 6:30 pm Sunday, Oct. 25, just steps away at Aasen-Hull Hall, the UO music school brings back its annual family friendly **Halloween SpookTastic** featuring the **UO Trombone Choir**, **Tuba-Euphonium Ensemble** and **Apocalyptic Brass** playing music by J.S. Bach, Michael Jackson (guess which piece?), cuts from *The Nightmare Before Christmas* and more.

The tubas return 7:30 pm Thursday, Oct. 29, with UO alum **Luke Storm** leading the students in new music for low brass. Another UO alum returns to haunt his old school (musically at least) 7:30 pm Monday, Nov. 2, when pianist **Peter Gach** plays three pieces written for him by former Duck **Benjamin Krause** at Beall Hall. Still another former Eugenean who's gone on to success in the classical music world, flutist **Elizabeth Rowe**, gives a Beall recital 7:30 Wednesday, Nov. 4, featuring chamber music by Aaron Copland, Mozart and Nielsen.

Krause is among the composers involved in one of the season's coolest concerts at Beall 7:30 pm Tuesday, Oct. 27. The **Oregon Multimedia Project**, founded by recent UO grad and violinist **Wyatt True**, paired Krause and fellow UO music school composition grad J.M. Gerraughty to write new music that complemented images of Oregon. Photographs of Portland, the Willamette Valley, the Oregon dunes and more will be projected while True and pianist **David Servias** play the four new compositions as well as a new violin sonata by recent UO grad **Alexander LaFollett**. They'll also perform it at Benson Hall at OSU, where Servias teaches, on Sunday, Oct. 25.

This Thursday, Oct. 22, at 7:30 pm, Beall offers music by Franz Liszt when students of UO prof Alexandre Dossin tag-team his epic "Transcendental Etudes," which are scary enough for any pianist.

At 7:30 pm Friday, Oct. 23, Beall hosts the Chinese-Canadian quartet **Red Chamber**, whose influences range from bluegrass to Balkan, gypsy to jazz, and who play everything from ancient Tang dynasty court music to contemporary Chinese and Canadian sounds on traditional Chinese instruments, including the zheng zither, ruan lute and more.

If you want to drive away all those evil spirits, head to Beall at 2:30 pm Sunday, Oct. 25, to hear **Eugene Vocal Arts** and the new **Eugene Concert Choir** perform Haydn's gorgeous orchestral masterpiece *St. Cecilia Mass*, named for the patron saint of music. ■



THE SUGAR BEETS
CELEBRATE A SILVER
ANNIVERSARY AT
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OCT. 24

THE BEET GOES ON

The Sugar Beets celebrate their 25th anniversary with a benefit for the Eugene Education Foundation

Formed in the UO dorms in 1990, the Sugar Beets ought to hold the all-time record for Band Fortitude:

"A quarter-century of sustaining anything in this crazy world is a rarity," says Marty Chilla, acoustic rhythm guitarist and Beets founding member. "It feels like destiny sometimes, and just plain persistence and work at other times. The Sugar Beets have just kept going step by step, song by song, show by show, and have grown up in front of each other and our audience."

Eight years ago, the band introduced the "baby" of the group — jazz vocalist Halie Loren.

Says drummer Brian West of finding Loren: "We had been auditioning people for several months and just weren't finding that certain 'compatibility' with Megan [Bassett]'s voice that we were looking for."

"Halie is a consummate and professional musician and can hit all the right notes with elegance," Chilla adds. "However, what really astonishes me about her is the way she can give her very heart and soul to you when she sings."

For this show, audiences can expect stalwart Beets tunes from "Higher," "Secret to Happiness" and "The Heat Don't Go" to "Shooting Star," "Sweet Ride Home" and "Pretend the Moon."

"It's gratifying to see people singing along to songs they've known for years," violinist Dave Burham says.

The show opens with a tribute to original Sugar Beets songwriter and founding mandolin player John Shanon, presented by Scotty Perey, in collaboration with some of Perey's students from South Eugene High School's music and theater program, including Emily Sangder, Stella Drapkin, Phillip Etherington, Aaron O'Gara and recent graduate Keenan Hansen.

Guest performers at the McDonald also include Paul Biondi, Jarrod Kaplan and Brianna Bassett, who sang with the Beets for 12 years.

The all-ages show benefits the Eugene Education Foundation (EEF)'s arts programming.

"The EEF awards a number of grants for arts education each year," EEF board president Kevin Boling says. "Frequently these grants fund an artist in residence for a period of three to four weeks in visual or performing arts. The results of this [Sugar Beets] performance could fund as many as five of these residencies, providing a high quality arts education experience to as many as 2,000 kids." ■

Catch The Sugar Beets 25th Anniversary: The Silver Ball 8 pm Saturday, Oct. 24, at the McDonald Theatre; \$15 adv., \$18 door, \$75 VIP. For tickets, visit wkly.ws/0.

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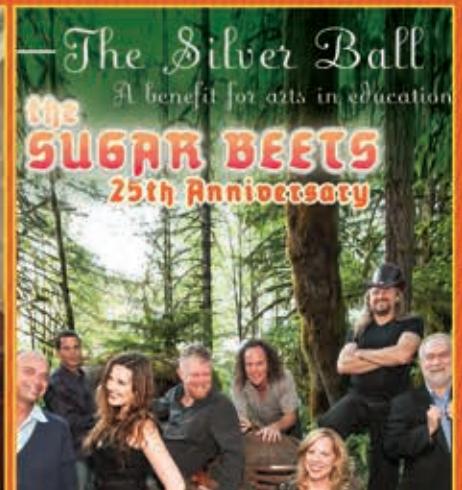
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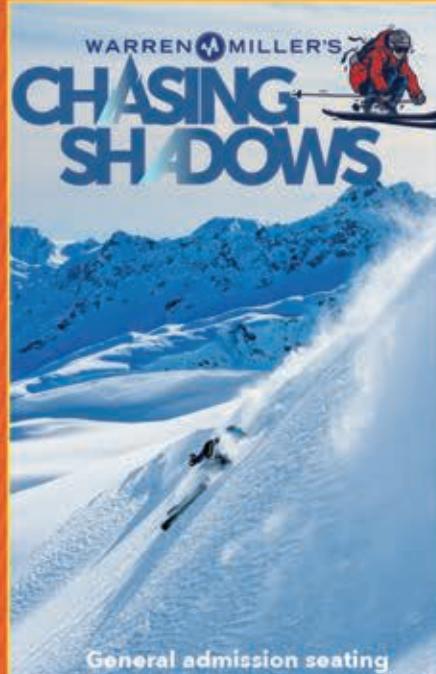
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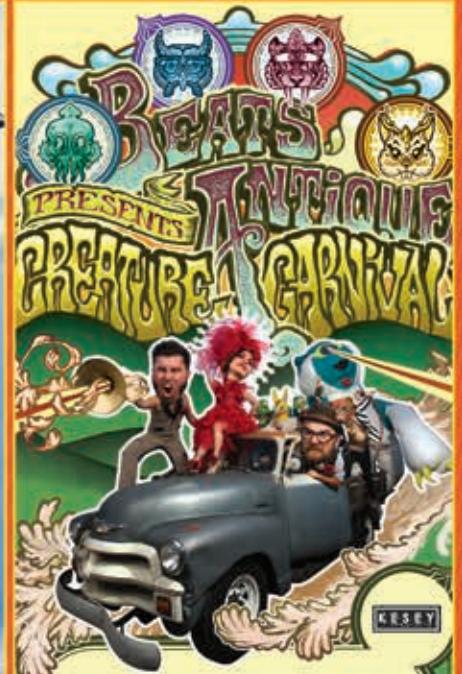
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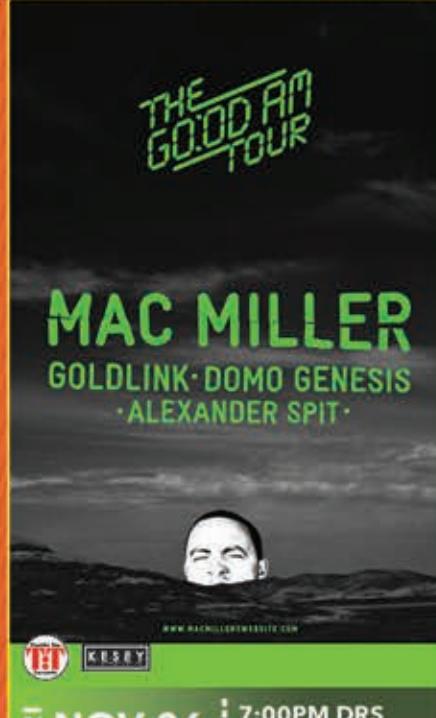


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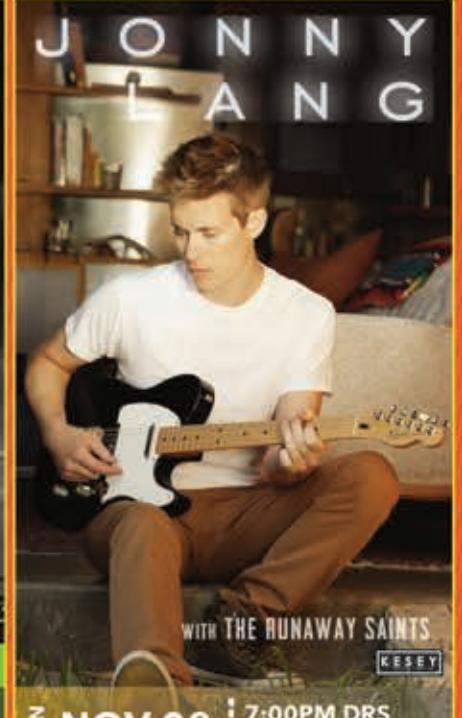
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DANCE BY SYDNEY ZUELKE



JENNIFER MARTIN AND
YOSHIE OSHIMA IN THE
SLEEPING BEAUTY

Eugene Ballet Company presents the timeless tale of *The Sleeping Beauty*, considered one of the greatest ballets of all time. The story of Princess Aurora is one made famous both by the Brothers Grimm's "Little Briar Rose" and, of course, Disney's animated feature film. However, the story of true love's kiss first came to be told through dance. Eugene Ballet Co. artistic director Toni Pimble describes the ballet as nearly identical to that of Peter Ilyich Tchaikovsky's original 1890 production — his very first of "the three greats" (*Swan Lake*, *The Nutcracker*). "The intricate costuming, the beautiful music, it all translates very well in the ballet," Pimble says. During Saturday evening's show, Princess Aurora will be performed by Yoshie Oshima, with her Prince performed by Hirofumi Kitazume. Sunday's matinee will feature Kaori Fukui performing the role of Aurora and Jun Tanabe as the Prince. "It's a wonderful ballet for the family, and children especially love it," Pimble says. "Everyone loves a good fairytale."

The Eugene Ballet Company performs *Sleeping Beauty* at 7:30 pm Saturday, Oct. 24, and 2pm Sunday, Oct. 25, at the Hult Center. \$49-\$59

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IRISH INVASION

Riverdance returns to Eugene for its 20th anniversary tour



Since bursting onto the scene in 1995, Riverdance has employed more than 2,000 dancers and performed more than 11,000 shows before 25 million people in 467 venues across 46 countries. But who's counting?

In advance of the show's return to the Hult Oct. 28-29, we caught up with senior executive producer, Irishman Julian Erskine, who's been with Riverdance since the beginning.

I remember the wild enthusiasm that audiences had for Riverdance back in the mid-'90s. What's the appeal? Why do audiences keep coming back?

It's the music, the choreography, the energy of the dancers, the haunting vocals, the beautiful costumes ...

But most of all, I think it's the all-around entertainment value of the show that sends audiences home with smiles on their faces as they dance their way out of the theatre.

Music is a driving force in a Riverdance performance. Has the sound evolved over the years?

The music by Bill Whelan won the '97 Grammy for Best Stage Show Album and has always been at the very heart of the show. Bill worked hand-in-hand with the original choreographers in developing the content while being utterly respectful to traditional Irish music. Bill brought in other musical influences and instruments to allow the show to incorporate and accommodate other cultures, and his background in jazz comes through every so often, especially in one of Riverdance's standout numbers "Trading Taps."

Michael Flatley exited the scene fairly early, and if memory serves, dubbed himself "The Lord of the Dance." Any behind-the-scenes drama?

There is no denying the important role that Michael played in the development of the original Riverdance show, but it's also important to put this in context by noting that we are now celebrating 20 years on the road with Riverdance and Michael performed in the show for less than 15 weeks. I think we have certainly managed to weather the storm!

A Riverdance dancer has to have what skills? How do the dancers take care of themselves?

Life on the road with Riverdance is rewarding but it is also very demanding. Our dancers are similar to professional athletes in the level of care and attention they pay to diet and body maintenance. One thing that certainly helps make this all possible is the extraordinary dedication of the dancers to their craft. It's not a job to them, it's a vocation and they really do give their best at every show, treating every night like a first night. And I think that shows onstage.

How would you define this kind of dance?

The core dance form in Riverdance is traditional Irish step dance and it has always been important to us to only engage dancers who are world-class Irish dancers. However, as with the music, there are deliberate interactions with dance styles from other cultures, but at the heart of the show is pure Irish dance.

Catch Riverdance: The 20th Anniversary World Tour 7:30 pm Wednesday and Thursday, Oct. 28-29, at the Hult Center; \$35-\$75, with college and youth discounts available. Tickets at hultcenter.org

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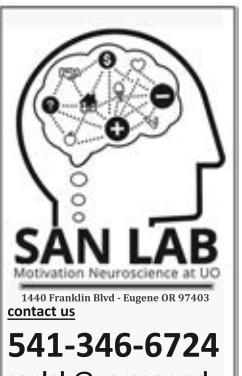
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sanlab@uoregon.edu

PUNK'S NOT DEAD

Author Bob Suren reads from his punk-rock memoir

For many, punk rock isn't just music, it's a lifestyle. Bob Suren's new book, *Crate Digger: An Obsession with Punk Records* — out now from Portland publishing house Microcosm Publishing — tells the story of the author's love affair with punk music. The journey takes Suren from band member to record storeowner, fanzine editor, radio show host and record label founder.

"For many years I was self-employed," Suren tells EW, "but for many years punk rock was my boss."

As well as a personal memoir, *Crate Digger* chronicles the Florida punk scene of Suren's youth while also touching on legends in the national punk scene such as the Dead Kennedys and Flipper.

Throughout it all, Suren remains the ultimate fanboy. His enthusiasm for the music and culture of punk rock, conveyed in an engaging and conversational tone, is undeniable.

EW caught up with Suren before his reading in Eugene Oct. 23 at Wandering Goat in the Whit.

What initially appealed to you about punk rock?

I'd been listening to hard rock and classic rock stuff and somebody handed me this mixed-tape and it blew me away. It was more extreme and it seemed to have some content to it that was more important and more interesting than what I was hearing from Cheap Trick and Blue Öyster Cult. It had some social commentary to it. It felt important and I wanted to be involved. I just dove in, and I went deeper and deeper.

From where we stand in 2015, has the internet been good or bad for independent music like punk rock?

The internet is great for hype. You can put out a record; you can let people know about it a lot faster than ever before. I used to run a record label. I wouldn't put out a record unless it sold 2,000 copies — we're talking seven or eight years ago. These days record labels only sell about 300 to 500 copies. The internet will get your name out there. If you have a new product you can let people know about that in seconds, but people, don't buy records like they used to.

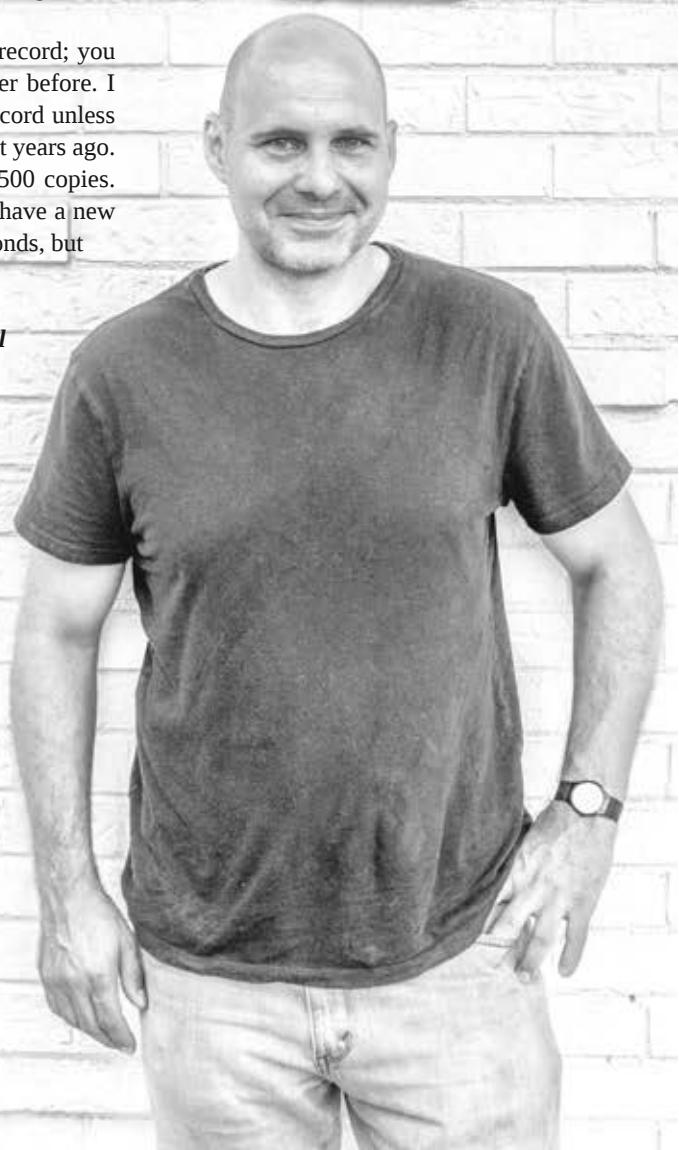
As a former record store owner, does the vinyl revival give you any hope for the future of music in physical formats?

I wish I could've ridden it out a couple more years. I don't know who these people are who are spending \$16 on Eagles records. My friends who run record stores — I hope it lasts for you. I would never run a record store again. It was stressful and it just pulled on me in every possible way. I hope it's not like a real estate bubble.

I have a personal theory that bad politics make good punk e.g., in the '70s, punk was great because the economy was terrible; in the '80s, punk was great because Reagan was terrible. Based solely on that hypothetical premise, which 2016 Presidential candidate is best for punk?

[Laughs.] If Trump was in the White House, his face would be on every record cover with a mushroom cloud behind him. ■

Bob Suren reads from *Crate Digger* 6 pm Friday, Oct. 23, at Wandering Goat, followed by a performance from Eugene punk band Bad Luck Blackouts; free. All-ages.



AHOY IT'S A HALLOWEEN PARRRTY

YMCA Halloween Family Night
Friday, October 23rd
6:00 p.m. – 8:00 p.m.
FREE & OPEN TO ALL!

Come Ye' Landlubbers — grab your Halloween costumes and walk the plank for a night of family fun!

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- Bounce House
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- Spooky Room
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Dining

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Lost & Found

Lost: unique blue glass pendant with PAW-PRINT in center. Wearing end of last week, then it was gone. Sentimental value, I miss it dearly! Please call 541-683-5460.

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fr-Tu 11a-6p. Closed Wed/Th 88530 Greenhill Rd 541-689-1503 greenhill.org See our Pet of the Week!

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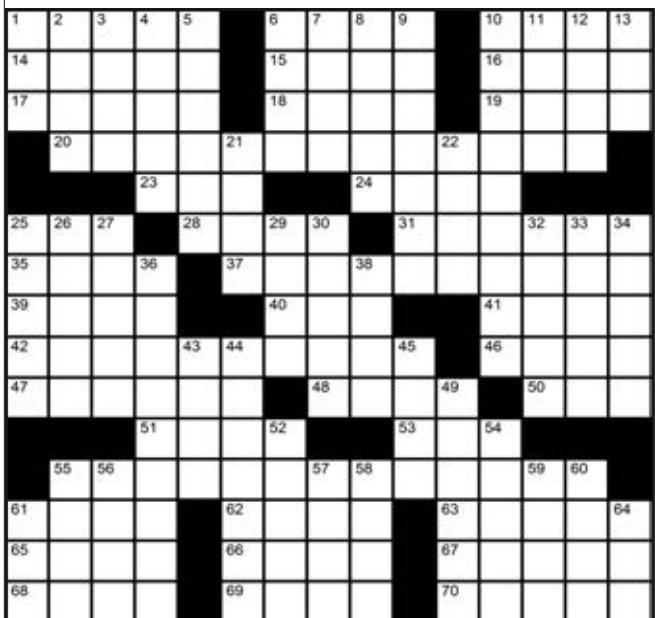
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JONESIN' CROSSWORD

BY MATT JONES ©2015 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

- 1 Longtime "American Top 40" host Casey
- 6 "Electric Avenue" singer Grant
- 10 Baby horse
- 14 Fuji, e.g.
- 15 Medieval address
- 16 "Yikes!"
- 17 Comic _ C.K.
- 18 Stir-fry vegetables
- 19 Sticker word on an avocado, maybe
- 20 Paid athletes visiting two similarly-named African countries?
- 23 Prom rental
- 24 Cookie with a seasonal Pumpkin Spice variety
- 25 Grads-to-be, briefly
- 28 Mountain top
- 31 Actor Fillion
- 35 E! News host Sadler
- 37 Faucet stealer's job?
- 39 "Dies _" ("Day of Wrath")
- 40 Pharmaceutical purveyor Lilly
- 41 Brickell with the New Bohemians
- 42 "Them" versus "Arachnophobia" showdown?
- 46 Anyone able to rattle off more than 10 digits of pi, probably
- 47 Ballpoint relative
- 48 Five-card game
- 50 Bit of sunshine
- 51 "Free Willy" creature
- 53 Rapper with the 2008 hit "Paper Planes"
- 55 Chopping weapon for Ares or Mars?
- 61 One of the Three Bears
- 62 Craft some try to reverse-engineer, in the movies
- 63 Breakfast order with a hole in it
- 65 Walkie-talkie message ender
- 66 Billion : giga :: trillion : _
- 67 Former "Weekend Edition" host Hansen
- 68 Refuse to believe
- 69 Word with rash or lamp
- 70 "Here we are as in _ days ..."
- 72 Follow way too closely
- 74 Take down _ (demote)
- 75 Drug bust amounts
- 76 Schumer's "Trainwreck" costar
- 77 Film director Kurosawa
- 78 Clingy, in a way
- 79 Not here to stay
- 80 Partygoer's purchase
- 81 Icy North Atlantic hazard
- 82 Vulgar
- 83 Show irritation
- 84 Don Quixote's devil
- 85 Charge to appear in a magazine
- 86 Serve a purpose
- 87 Silent greeting
- 88 Sitcom in which Sherman Hemsley played a deacon
- 89 57 "Downton Abbey" countess
- 90 Aspiring D.A.'s exam
- 91 "Yikes!"
- 92 Lacoste of tennis and fashion
- 93 "The _ Squad" ('60s-'70s TV drama)
- 94 Funeral in Berlin" novelist Deighton



ANSWERS TO LAST WEEK'S
CROSSWORD

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ROVE	EGGS	VIGOR
CRIMINAL	QUEST	
HELEN	OURS	MES
Z	DRIVEN	COP
DRIVE	COPE	
SIDE	BAR	OFFRIES
ABOUT	ORIOLES	
KEPT	DANCER	
EST	LIZA	CODAS
PLEAD	THE	FISH
FROYO	LIMO	FEI
WANLY	EENY	AGEO
DOSSED	ATT	LORE

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE NATIONSTAR MORTGAGE LLC, its successors in interest and/or assigns, Plaintiff, v. RHONDA McDANIEL AKA RHONDA S. McDANIEL AKA RHONDA SUZANNE McDANIEL; HOWARD McDANIEL AKA HOWARD WAYNE McDANIEL; VALLEY CREDIT SERVICE, INC.,

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LEGAL NOTICES

IN RE THE ESTATE OF ABIGAIL AMY-MARIE BOYDSTON (deceased); Lane County Circuit Court Case No. 15PB0445; All persons having claims against this estate must present them within four months of October 15th, 2015 [the date of the first notice of publication] or their claims may be barred. All persons whose rights may be affected by this proceeding - may obtain records from the court, the personal representative or the personal representative's attorney. The name of the personal representative and the address at which claims are to be presented is: Kimberly Boydston, PO Box 41240, Eugene, OR 97404. The personal representative's attorney is Isaac Jackson and he can be reached at 541.225.5061.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE

FEDERAL NATIONAL MORTGAGE ASSOCIATION ("FNMA"), its successors in interest and/or assigns, Plaintiff, v. KEVIN BOWMAN AKA KEVIN EDWARD BOWMAN; SELCO COMMUNITY CREDIT UNION, ITS SUCCESSORS IN INTEREST AND/OR ASSIGNS; AND OCCUPANTS OF THE PREMISES, Defendants, Case No. 15CV11841

SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:

In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 1, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: A PARCEL OF LAND IN THE SOUTHWEST ONE-QUARTER OF SECTION 36, TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN, DESCRIBED AS FOLLOWS: BEGINNING AT A POINT THAT IS 141.69 FEET NORTH 00° 13' WEST AND 1043.93 FEET NORTH 78° 22' EAST OF THE SOUTHWEST CORNER OF THE NELSON DAVIS DONATION LAND CLAIM NO. 50; TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; AND RUNNING THENCE NORTH 78° 22' EAST 51.01 FEET TO THE TRUE POINT OF BEGINNING HEREIN; THENCE NORTH 78° 22' WEST 153.19 FEET; THENCE SOUTH 0° 13' EAST 145 FEET; THENCE SOUTH 78° 22' WEST 153.19 FEET; THENCE NORTH 0° 13' WEST 145 FEET TO THE TRUE POINT OF BEGINNING IN LANE COUNTY, OREGON. Commonly known as: 7935 South A Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Federal National Mortgage Association ("FNMA"), plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL PC, Randall Szabo, OSB #115304, rszabo@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840. F. (503) 977-7963.

SUMMONS BY PUBLICATION TO THE DEFENDANTS: JOY L. ECKENROD AND OCCUPANTS OF THE PREMISES:

In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 1, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: A PARCEL OF LAND IN THE SOUTHWEST ONE-QUARTER OF SECTION 36, TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN, DESCRIBED AS FOLLOWS: BEGINNING AT A POINT THAT IS 141.69 FEET NORTH 00° 13' WEST AND 1043.93 FEET NORTH 78° 22' EAST OF THE SOUTHWEST CORNER OF THE NELSON DAVIS DONATION LAND CLAIM NO. 50; TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; AND RUNNING THENCE NORTH 78° 22' EAST 51.01 FEET TO THE TRUE POINT OF BEGINNING HEREIN; THENCE NORTH 78° 22' WEST 153.19 FEET; THENCE SOUTH 0° 13' EAST 145 FEET; THENCE SOUTH 78° 22' WEST 153.19 FEET; THENCE NORTH 0° 13' WEST 145 FEET TO THE TRUE POINT OF BEGINNING IN LANE COUNTY, OREGON. Commonly known as: 7935 South A Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Federal National Mortgage Association ("FNMA"), plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL PC, Randall Szabo, OSB #115304, rszabo@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840. F. (503) 977-7963.

SUMMONS BY PUBLICATION TO THE DEFENDANTS: DOROTHY L. ROSDAHL; UNKNOWN HEIRS OF RICK R. ROSDAHL AKA RICK RAY ROSDAHL; DERA ROSDAHL AKA DERA LYONS, AS AFFIANT OF THE ESTATE OF RICK RAY ROSDAHL; DERA ROSDAHL AKA DERA LYONS, INDIVIDUALLY; APRIL M. ROSDAHL; DORA L. ROSDAHL; UNITED STATES OF AMERICA; CACH, LLC; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants, Case No. 161423211

SUMMONS BY PUBLICATION TO THE DEFENDANTS: APRIL M. ROSDAHL: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 8, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: A PART OF LOT 11, DALTON'S POULTRY FARMS, AS PLATTED AND RECORDED IN BOOK 10, PAGE 26, LANE COUNTY OREGON PLAT RECORDS, PARTICULARLY DESCRIBED AS FOLLOWS: BEGINNING AT A POINT ON THE SOUTH LINE OF SAID LOT 11 WHICH IS 209.8 FEET WEST FROM THE SOUTHEAST CORNER OF SAID LOT; THENCE WEST ALONG SAID LOT LINE 109.8 FEET; THENCE NORTH PARALLEL WITH THE EAST LINE OF LOT 11, 440.0 FEET TO THE NORTH LINE OF LOT 11; THENCE NORTH 87° 36' EAST ALONG THE SAID NORTH LINE 110 FEET, MORE OR LESS, TO THE NORTHWEST CORNER OF THE TRACT CONVEYED TO MYRTLE I. HOWELL BY DEED RECORDED JANUARY 15, 1942, RECEPTION NO. 31050, LANE COUNTY OREGON DEED RECORDS; THENCE SOUTH PARALLEL WITH THE EAST LINE OF LOT 11, 444.4 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 2515 East Bolton Road, Veneta, Oregon 97487. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank N.A., fka OneWest Bank FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL PC, Randall Szabo, OSB #115304, rszabo@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840. F. (503) 977-7963.

OREGON AFFORDABLE HOUSING ASSISTANCE CORPORATION; AND OCCUPANTS OF THE PREMISES, Defendants, Case No. 15CV12392

SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:

In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 1, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 99, APPLEGATE LANDING NO. 2, AS PLATTED AND RECORDED OCTOBER 14, 2008, RECEPTION NO. 2008-05622, LANE COUNTY DEEDS AND RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 24818 Hawks View Drive, Veneta, Oregon 97487. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 15, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 13, REPLAT OF COTTAGE HEIGHTS SUBDIVISION, AS RECORDED MARCH 08, 2004, RECEPTION NO. 2004-016101, LANE COUNTY DEED AND RECORDS. Commonly known as: 1650 Samuel Drive, Cottage Grove, Oregon 97424. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 15, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 13, REPLAT OF COTTAGE HEIGHTS SUBDIVISION, AS RECORDED MARCH 08, 2004, RECEPTION NO. 2004-016101, LANE COUNTY DEED AND RECORDS. Commonly known as: 1650 Samuel Drive, Cottage Grove, Oregon 97424. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 15, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 13, REPLAT OF COTTAGE HEIGHTS SUBDIVISION, AS RECORDED MARCH 08, 2004, RECEPTION NO. 2004-016101, LANE COUNTY DEED AND RECORDS. Commonly known as: 1650 Samuel Drive, Cottage Grove, Oregon 97424. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 15, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 13, REPLAT OF COTTAGE HEIGHTS SUBDIVISION, AS RECORDED MARCH 08, 2004, RECEPTION NO. 2004-016101, LANE COUNTY DEED AND RECORDS. Commonly known as: 1650 Samuel Drive, Cottage Grove, Oregon 97424. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 15, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 13, REPLAT OF COTTAGE HEIGHTS SUBDIVISION, AS RECORDED MARCH 08, 2004, RECEPTION NO. 2004-016101, LANE COUNTY DEED AND RECORDS. Commonly known as: 1650 Samuel Drive, Cottage Grove, Oregon 97424. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 15, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 13, REPLAT OF COTTAGE HEIGHTS SUBDIVISION, AS RECORDED MARCH 08, 2004, RECEPTION NO. 2004-016101, LANE COUNTY DEED AND RECORDS. Commonly known as: 1650 Samuel Drive, Cottage Grove, Oregon 97424. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 15, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 13, REPLAT OF COTTAGE HEIGHTS SUBDIVISION, AS RECORDED MARCH 08, 2004, RECEPTION NO. 2004-016101, LANE COUNTY DEED AND RECORDS. Commonly known as: 1650 Samuel Drive, Cottage Grove, Oregon 97424. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 15, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled

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9	8	1				

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7, RCO LEGAL PC, Randall Szabo, OSB #115304, szabo@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE QUICKEN LOANS INC., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF ERNEST H.SHORT JR., BENJAMIN S.SHORT, JUHL SHORT; STATE OF OREGON AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV18039 SUMMONS BY PUBLICATION TO THE DEFENDANTS:

UNKNOWN HEIRS OF ERNEST H.SHORT JR.: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 15, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: Lot 3, Block 3, Fairfield, as platted and recorded in Book 13, Page 10, Lane County Oregon plat records, in Lane County, Oregon. Commonly known as: 3045 Bell Avenue, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Quicken Loans Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7, RCO LEGAL PC, Randall Szabo, OSB #115304, szabo@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: BONNIE JEAN KNUDTSON, Deceased. Case No. 15PB04853 NOTICE TO INTERESTED PERSONS

NOTICE IS GIVEN that Byron L. Knudtson and Brice N. Knudtson have been appointed co-personal representatives of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the co-personal representatives c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published October 15, 2015. Co-Personal Representatives /s/ Byron L. Knudtson, /s/ Brice N. Knudtson.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: TOMMY LEE SHIELDS, Deceased. Case No. 15PB04351 NOTICE TO INTERESTED PERSONS

NOTICE IS GIVEN that Twila Louctreshia Shields has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published October 22, 2015. Personal Representative /s/ TWILA LOUCTRESHIA SHIELDS

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: IRENE R. WILSON, Deceased. Case No. 15PB0471 NOTICE TO INTERESTED PERSONS

FEES AUTHORITY: 21.170(1)(A) NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative in care of Scott Howard, attorney at Kivel & Howard LLP, 111 SW Fifth Avenue, Suite 1900, Portland, OR 97204, Tel: (503) 796-0909; Fax: (503) 802-4757; within four months of the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published October 15, 2015. Signed, /s/ Laura M. Magpali.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: AMBER LYNN COBISKEY, Deceased. Case No. 15-PB-04533 NOTICE TO INTERESTED PERSONS

Probate proceedings in the Estate of AMBER LYNN COBISKEY, deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB04318, and Julia Chang has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published October 15, 2015. Signed, /s/ Laura M. Magpali.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: AMBER LYNN COBISKEY, deceased. Case No. 15-PB-04533 NOTICE TO INTERESTED PERSONS

Probate proceedings in the Estate of AMBER LYNN COBISKEY, deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB04318, and Julia Chang has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published October 15, 2015. Signed, /s/ Laura M. Magpali.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: AMBER LYNN COBISKEY, deceased. Case No. 15-PB-04533 NOTICE TO INTERESTED PERSONS

Probate proceedings in the Estate of AMBER LYNN COBISKEY, deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB04318, and Julia Chang has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published October 15, 2015. Signed, /s/ Laura M. Magpali.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: AMBER LYNN COBISKEY, deceased. Case No. 15-PB-04533 NOTICE TO INTERESTED PERSONS

Probate proceedings in the Estate of AMBER LYNN COBISKEY, deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB04318, and Julia Chang has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published October 15, 2015. Signed, /s/ Laura M. Magpali.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: AMBER LYNN COBISKEY, deceased. Case No. 15-PB-04533 NOTICE TO INTERESTED PERSONS

Probate proceedings in the Estate of AMBER LYNN COBISKEY, deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB04318, and Julia Chang has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published October 15, 2015. Signed, /s/ Laura M. Magpali.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: AMBER LYNN COBISKEY, deceased. Case No. 15-PB-04533 NOTICE TO INTERESTED PERSONS

Probate proceedings in the Estate of AMBER LYNN COBISKEY, deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB04318, and Julia Chang has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published October 15, 2015. Signed, /s/ Laura M. Magpali.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: AMBER LYNN COBISKEY, deceased. Case No. 15-PB-04533 NOTICE TO INTERESTED PERSONS

Probate proceedings in the Estate of AMBER LYNN COBISKEY, deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB04318, and Julia Chang has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published October 15, 2015. Signed, /s/ Laura M. Magpali.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: AMBER LYNN COBISKEY, deceased. Case No. 15-PB-04533 NOTICE TO INTERESTED PERSONS

Probate proceedings in the Estate of AMBER LYNN COBISKEY, deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB04318, and Julia Chang has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published October 15, 2015. Signed, /s/ Laura M. Magpali.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: AMBER LYNN COBISKEY, deceased. Case No. 15-PB-04533 NOTICE TO INTERESTED PERSONS

Probate proceedings in the Estate of AMBER LYNN COBISKEY, deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB04318, and Julia Chang has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published October 15, 2015. Signed, /s/ Laura M. Magpali.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: AMBER LYNN COBISKEY, deceased. Case No. 15-PB-04533 NOTICE TO INTERESTED PERSONS

Probate proceedings in the Estate of AMBER LYNN COBISKEY, deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB04318, and Julia Chang has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published October 15, 2015. Signed, /s/ Laura M. Magpali.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: AMBER LYNN COBISKEY, deceased. Case No. 15-PB-04533 NOTICE TO INTERESTED PERSONS

Probate proceedings in the Estate of AMBER LYNN COBISKEY, deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB04318, and Julia Chang has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published October 15, 2015. Signed, /s/ Laura M. Magpali.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: AMBER LYNN COBISKEY, deceased. Case No. 15-PB-04533 NOTICE TO INTERESTED PERSONS

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): According to the online etymological dictionary, the verb "fascinate" entered the English language in the 16th century. It was derived from the Middle French *fasciner* and the Latin *fascinatus*, which are translated as "bewitch, enchant, put under a spell." In the 19th century, "fascinate" expanded in meaning to include "delight, attract, hold the attention of." I suspect you will soon have experiences that could activate both senses of "fascinate." My advice is to get the most out of your delightful attractions without slipping into bewitchment. Is that even possible? It will require you to exercise fine discernment, but yes, it is.

TAURUS (April 20-May 20): One of the largest machines in the world is a "bucket wheel excavator" in Kazakhstan. It's a saw that weighs 45,000 tons and has a blade the size of a four-story building. If you want to slice through a mountain, it's perfect for the job. Indeed, that's what it's used for over in Kazakhstan. Right now, Taurus, I picture you as having a metaphorical version of this equipment. That's because I think you have the power to rip open a clearing through a massive obstruction that has been in your way.

GEMINI (May 21-June 20): Filmmaker Alfred Hitchcock did a daily ritual to remind him of life's impermanence. After drinking his tea each morning, he flung both cup and saucer over his shoulder, allowing them to smash on the floor. I don't recommend that you adopt a comparable custom for long-term use, but it might be healthy and interesting to do so for now. Are you willing to outgrow and escape your old containers? Would you consider diverging from formulas that have always worked for you? Are there any unnecessary taboos that need to be broken? Experiment with the possible blessings that might come by not clinging to the illusion of "permanence."

CANCER (June 21-July 22): Terence was a comic playwright in ancient Rome. He spoke of love in ways that sound modern. It can be capricious and weird, he said. It may provoke indignities and rouse difficult emotions. Are you skilled at debate? Love requires you to engage in strenuous discussions. Peace may break out in the midst of war, and vice versa. Terence's conclusion: If you seek counsel regarding the arts of love, you may as well be asking for advice on how to go mad. I won't argue with him. He makes good points. But I suspect that in the coming weeks you will be excused from most of those crazy-making aspects. The sweet and smooth sides of love will predominate. Uplift and inspiration are more likely than angst and bewilderment. Take advantage of the grace period! Put chaos control measures in place for the next time Terence's version of love returns.

LEO (July 23-Aug. 22): In the coming weeks, you will have a special relationship with the night. When the sun goes down, your intelligence will intensify, as will your knack for knowing what's really important and what's not. In the darkness, you will have an enhanced capacity to make sense of murky matters lurking in the shadows. You will be able to penetrate deeper than usual, and get to the bottom of secrets and mysteries that have kept you off-balance. Even your grimy fears may be transformable if you approach them with a passion for redemption.

VIRGO (Aug. 23-Sept. 22): New friends and unexpected teachers are in your vicinity, with more candidates on the way. There may even be potential comrades who could eventually become flexible collaborators and catalytic guides. Will you be available for the openings they offer? Will you receive them with fire in your heart and mirth in your eyes? I worry that you may not be ready if you are too preoccupied with old friends and familiar teachers. So please make room for surprises.

LIBRA (Sept. 23-Oct. 22): More than any other sign, you have an ability to detach yourself from life's flow and analyze its complexities with cool objectivity. This is mostly a good thing. It enhances your power to make rational decisions. On the other hand, it sometimes devolves into a liability. You may become so invested in your role as observer that you refrain from diving into life's flow. You hold yourself apart from it, avoiding both its messiness and vitality. But I don't foresee this being a problem in the coming weeks. In fact, I bet you will be a savvy watcher even as you're almost fully immersed in the dynamic flux.

SCORPIO (Oct. 23-Nov. 21): Are you an inventor? Is it your specialty to create novel gadgets and machines? Probably not. But in the coming weeks you may have metaphorical resemblances to an inventor. I suspect you will have an enhanced ability to dream up original approaches and find alternatives to conventional wisdom. You may surprise yourself with your knack for finding ingenious solutions to long-standing dilemmas. To prime your instincts, I'll provide three thoughts from inventor Thomas Edison: 1) "To invent, you need a good imagination and a pile of junk." 2) "Just because something doesn't do what you planned it to do doesn't mean it's useless." 3) "Everything comes to those who hustle while they wait."

SAGITTARIUS (Nov. 22-Dec. 21): Some unraveling is inevitable. What has been woven together must now be partially unwoven. But please refrain from thinking of this mysterious development as a setback. Instead, consider it an opportunity to reexamine and redo any work that was a bit hasty or sloppy. Be glad you will get a second chance to fix and refine what wasn't done quite right the first time. In fact, I suggest you preside over the unraveling yourself. Don't wait for random fate to accomplish it. And for best results, formulate an intention to regard everything that transpires as a blessing.

CAPRICORN (Dec. 22-Jan. 19): "A waterfall would be more impressive if it flowed the other way," said Irish author Oscar Wilde. I appreciate the wit, but don't agree with him. A plain old ordinary waterfall, with foamy surges continually plummeting over a precipice and crashing below, is sufficiently impressive for me. What about you, Capricorn? In the coming days, will you be impatient and frustrated with plain old ordinary marvels and wonders? Or will you be able to enjoy them just as they are?

AQUARIUS (Jan. 20-Feb. 18): Years ago, I moved into a rental house with my new girlfriend, whom I had known for six weeks. As we fell asleep the first night, a song played in my head: "Nature's Way," by the band Spirit. I barely knew it and had rarely thought of it before. And yet there it was, repeating its first line over and over: "It's nature's way of telling you something's wrong." Being a magical thinker, I wondered if my unconscious mind was telling me a secret about my love. But I rejected that possibility; it was too painful to contemplate. When we broke up a few months later, however, I wished I had paid attention to that early alert. I mention this, Aquarius, because I suspect your unconscious mind will soon provide you with a wealth of useful information, not just through song lyrics but other subtle signals, as well. Listen up! At least some of it will be good news, not cautionary like mine.

PISCES (Feb. 19-March 20): When I advise you to GET NAKED, I don't mean it in a literal sense. Yes, I will applaud if you're willing to experiment with brave acts of self-revelation. I will approve of you taking risks for the sake of the raw truth. But getting arrested for indecent exposure might compromise your ability to carry out those noble acts. So, no, don't actually take off all your clothes and wander through the streets. Instead, surprise everyone with brilliant acts of surrender and vulnerability. Gently and sweetly and poetically tell the Purveyors of Unholy Repression to take their boredom machine and shove it up their humdrum.

HOMEWORK: Send pictures of your favorite scarecrows or descriptions of your dreams of protection to me at Truthrooster@gmail.com.

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I SAW YOU

2 SONGS 2 SHARE

'Nature Boy'-words 4 you. [The greatest thing we'll ever learn/Is to love/And be loved in return.] 'How Can I Be Sure?'-words 4 me. [How's the weather?/Whether or not we're together/Together we'll see it much better/I'll will love you forever/You know where I can be found/How can I be sure?/In a world that's constantly changing/How can I be sure?/I'm sure with you.

ANGEL, YOU SPOKE OF YOUR ROMA SOUL

Needed for the Gift of Global Citizen, My gifts are focused here-especially Fall/Winter. Love is not sorrow. Conflicting destinies are when rigidly viewed. I've been saved by "spiritual snow birding". Requires deep faith/sharing; but it works. I honor your gifts by cherishing/telling and send boundless Love wherever you are.

CANNONDALE THE MOON DIDN'T HOLD US

All these days now we're apart
I'm a green sistergoddess at home
You're a Cannondale ready to roam
Still I know and love and miss your sweet heart

CHEL

There's a sea within your name. In your soul there is the same. Now how does your skin glow like that? that booty is so phat. I'll get the front slingin' dough, you take the back-yeah work that stove girl!!!

I MISS YOU.

You're an asshole, but I'm definitely not happier. Let's go to the beach - or the coast, as you say. As I write this, it's been 6 months to the day.

LOVE ME TENDER

Dancing with you was the closest to heaven I have ever been. I am sure I have felt the love of the universe in your kisses.

YOU MEAN THE WORLD TO ME.

I miss you every nanosecond that you aren't around. Baby Bear, you are the one true love of my life.

EXPOSURE

a photo sharing space

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A little gray in the beard and a bit long in the tooth, **Jake** is getting into his golden years. But he's spending them in a homeless animal shelter. In the month Jake's been with us, he's watched other pets come and quickly go home - chosen to be loved and welcomed into families. A staff and volunteer favorite due to his sweet nature, he gets plenty of conciliatory attention. He enjoys our company, but would prefer yours. November 1st is the deadline to donate your original, one-of-a-kind, created or owned artwork for the 8th annual Art for Animals auction and fundraiser for Greenhill Humane Society. Learn more and purchase tickets for the 11/13 event at www.Green-Hill.org

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SAVAGE LOVE 

ONE LAST TIME
BY DAN SAVAGE

I'm a straight guy, married for 16 years, kids in school. My wife cannot find a way to be intimate with me. We've had therapy individually and together. I nearly divorced her, but we decided to stay together — we do love each other, and the economics and child-rearing favor it. After I asked for a divorce, she fucked the shit out of me for the first time in 10 years. That was the last time she fucked me. She's "broken" — her word, not mine, and her final answer. When the subject of affairs came up in the past, she said, "I wouldn't blame you." I could jack off only so many times before I cracked. I went online and met a very sexual woman with a strictly NSA thing for married men, and we fucked. I plan on doing it again. I know this could go all kinds of bad ways, but divorce just isn't realistic. We had that one conversation, but we do not have an explicit understanding. I don't want to head into my 50s with 10-plus years of celibacy behind me and decades of celibacy ahead of me. But I want to keep my marriage. Which kind of idiot am I?

Help Understanding Boundary-Breaking Yearnings

If I were required to answer particular types of questions based on the percentage of the mail they constitute, I would answer two questions like yours every week, HUBBY. The majority of the mail I receive is from unhappy people in sexless marriages they either don't want to end (they have kids, they do love each other, everything besides the sex is working) or can't afford to end (they don't have enough money for lawyers or two households, one depends on the other for income/health insurance/caregiving). So which kind of idiot are you? The most common kind, I'm afraid.

I'm going to take a break from questions like these — from questions like yours, HUBBY — because I'm sick of the subject and my regular readers must be, too. But for you, HUBBY, and one last time, here's my advice for people in your situation: Do what you gotta do to stay married and stay sane. Have a convo with the wife about the accommodation you require — permission to get it elsewhere — to stay in the marriage. Reassure her that you're prepared to spend the rest of your life with her while emphasizing that you refuse to be celibate for the rest of your life. So every now and then, for your own sanity, and for the greater good, you're going to have sex with other women. You'll do it discreetly, rarely, and NSA-ly, but you're gonna do it. If this isn't something your wife can accept, HUBBY, then your only other option is divorce.

These are things I (28, gay, male, single) did last night, and they show how fucked up I am. (1) I hooked up with a guy off Craigslist. It was lame, he wasn't cute, I was bored. (2) I came home and went on Tinder (which says I'm looking for an LTR, despite that hookup). I saw a guy from the gym — but he didn't swipe right, and I was devastated. (3) I went online and sold a pair of my used undies. I don't know what I'm doing with my life. I could use some advice. I'm sure what you say won't be nearly as bad as what the voice inside my head is yelling at me.

What Is My Life?

1. I hooked up with this dude once, and it happened so fast — and it was so sleazy — that I had to fish his driver's license out of his wallet when he was in the shower because I couldn't remember his name. And that sleazy hookup led to a relationship so good that I wound up marrying sleazy hookup dude. Twice. So in my experience, WIML, and the experiences of millions of other people in LTRs with people they fucked the first time they met, hooking up isn't proof that someone isn't looking for an LTR. So that underwhelming hookup doesn't make you a hypocrite, okay?

2. Gym dude isn't into you — just like you weren't into the dude you hooked up with last night. Are you into every dude you see at your gym? No. Do you swipe right on every dude you see on Tinder? No. So last night you got rejected quickly and impersonally — Tinder-style — but you've dished out that kind of rejection too. Don't be a hypocritical baby about it, okay?

3. You made an underpants perv very happy, WIML, and you made yourself a little money. Nobody was lied to or misled, no one got hurt, and the total amount of joy in the world ticked up slightly. You have nothing to be ashamed of, okay?

One eventful night does not an out-of-control sleazebag make. But if you feel out of control, WIML, take things slower. Resolve to be a bit choosier about who you hook up with, remind yourself to be grown-up about rejection when it comes your way, and refrain from kink-shaming yourself the next time you make an underpants perv's day.

I've come into professional contact with a respected and successful artist. She is a woman in her 60s; I am a man in my 40s. I'm really attracted to women who are strong, talented, and smart. She's all that, and funny. I've never been attracted to someone that much older than myself. Nobody bats an eye when a guy gets with a woman who is 20 years younger, but how do I pursue her without her thinking I have some creepy fetish? Am I a creep? I don't think so. I'm pretty average, I have an unusual but boring job developing woodworking tools, and I don't have any kinks or fetishes to speak of. I've gone out of my way to make her feel special on several occasions, but it has only caused her to remark on my great customer service — and not in a flirty way. How can I let her know that I want to move into something else besides a professional relationship without creeping her out? She Makes A Real Turn-on

Set aside the age difference, and how you met, and those sexist and dehumanizing double standards. (An older man with a younger woman is an attractive guy with game, an older woman with a younger man is a fetish object with no self-respect.) Set all that aside, SMART, and what do we have left? Person A is attracted to Person B; Person A doesn't know how Person B feels, so Person A has to hit on Person B. Even if Person A does their best to mitigate the risks of creeping out Person B — Person A is polite, respectful, and does their hitting on by "asking out" not by "lunging at" — the risk cannot be entirely eliminated.

Your best bet, SMART, is to be unambiguously direct with her ("I think you're great, and I'd love to take you out on a date") and to invite her to be unambiguously direct with you ("If you're not interested, just say no — I'm a grown-up and I can handle rejection"). And if she's squicked out by the age difference or wonders if you're a fetishist, urge her to google the term "sapiosexual."

On the Lovecast, get kinky with Mollena Williams, aka the Perverted Negress: savagecast.com

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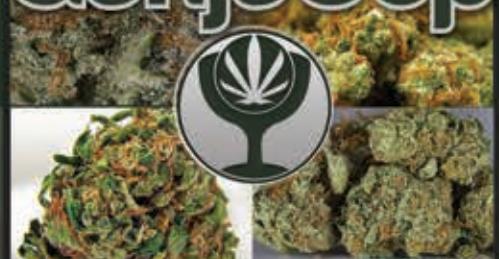
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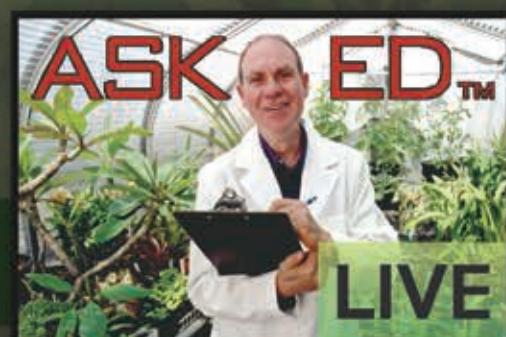
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